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Hand-Book of Photo Supplies

1905-1906



THE
OBRIG CAMERA CO.
165-167 Broadway
New York



1905 - 1906

REVISED PRICE LIST

Photographic Materials and Supplies

(FOR NET CASH)

THE OBRIG CAMERA COMPANY

165--167 Broadway, New York

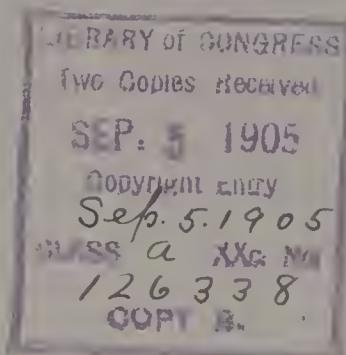
Near Cortlandt Street

TELEPHONE 4704 CORTLANDT

CABLE—OBRIGCAM N. Y.



TR 127
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By the OBRIG CAMERA COMPANY, N. Y.
A. C. Wilmerding
W. E. Wilmerding
Proprietors



6-19639

INDEX

Absorbent Cotton.....	48	Lantern Slides.....	22
Aprons.....	32	Lantern Slide Camera.....	12
Albums.....	62-63-64-65	Lantern Slide Plates and Requisites... .	45
Auto-Tank.....	19	Lantern Slide Vise.....	45
		Leather Carrying Cases.....	57
Backgrounds.....	57	Lenses.....	50-51-53
Background Stand.....	58	Lens Paper.....	52
Bevelers.....	41	Levels.....	55
Binoculars.....	52		
Blue Paper.....	25	Mailing Envelopes.....	44
Bolting Cloth.....	43	Magnesium Powder.....	48
Bromide Enlargements.....	22	Masks, Printing.....	35-36
Bromide Papers.....	23-24	Metal Cut-outs.....	40
Brushes.....	44	Mortars and Pestles.....	43
Bulbs and Tubing.....	32		
Burnishers.....	39	Negative Albums.....	33
		Negative Boxes.....	34
Cameras.....	5 to 12	Negative Envelopes.....	33
Card Mounts.....	60-61	Negative Files.....	34
Cartridge Films.....	14	Negative Pins.....	43
Cartridge Roll Holders.....	18	Negative Racks.....	36
Century Cameras.....	10		
Chemicals.....	29-30	Opaque.....	46
Colors and Mediums.....	46	Optical Outfit.....	55
		Onion and Ceba Skin Papers.....	38
Developing Apparatus (Daylight)....	19-20	Passe-Partout Sundries.....	46
Dark Room, Hall portable.....	20	Paste for Mounting.....	44
Developers, Prepared.....	26-27-28	Photo Clips.....	44
Developing and Printing.....	21	Plain Papers.....	45
Developing Machine Outfits.....	18	Plain Glass.....	47
Developing and Printing Outfits.....	18	Plate Holders.....	13
Dixie Vignettters.....	36	Plate Lifters.....	37
Dry Plates.....	16-17	Plate Holder Adapter.....	13
		Platinotype Cards... .	61
Eastman Enlarging Cameras.....	12	Platinotype Developers.....	28
Embossing Boards.....	40	Portrait Cameras.....	11
Enlargements.....	22	Portrait Attachments.....	56
Enlarging and Copying Cameras.....	12	Postal Cards.....	25
Expo Cameras.....	11	Premo Cameras.....	9
Exo Cloth.....	26	Print Rollers.....	37
Exposure Meters.....	54	Printing Frames	34-35
		Printing Papers.....	23-24-25
Ferrotypes Plates.....	39	Publications.....	66-67-68
Film Clips.....	39	Push Pins.....	43
Film Packs	15		
Films, in Rolls.....	14	Ray Filters and Screens.....	55-56
Film Pack Adapter.....	13	Retouching.....	22
Filtering Paper and Cotton.....	48	Retouching Frames.....	46
Finders, View.....	31	Retouching Glasses.....	43
Finger Tips.....	32	Retouching Peneils.....	46
Fixing Boxes.....	38	Retouching (Spotting) Colors.....	46
Fixing Salts.....	28	Rubber Goods.....	32
Flashlamps and Powders.....	47-48	Ruby Lamps.....	32
Focusing Cloths and Hood.....	33	Ruby Fabries and Tissues.....	38
Focusing Glasses.....	43	Ruby and Orange Glass.....	47
Framing.....	59		
Funnels	41	Scales	41
		Shutters.....	49-52-54
Glyeerine Process.....	58	Silk-down.....	26
Graduates.....	42	Shutter Release.....	32
Graphic and Graffex Cameras.....	8	Stage Developing Machine.....	20
Graphie Magazine Holder.....	13	Stirring Rods.....	43
Ground Glass.....	47		
		Thermometers.....	41
Hawk-Eye Cameras.....	7	Toning Solutions.....	29
Hydrometers.....	41	Transparency Frames.....	39
Hypo Destroyer.....	28	Trays.....	37
		Trimming Boards.....	36
Intensifiers and Reducers.....	28	Tripods.....	31
Kits.....	13	Varnishes.....	28
Kodak Cameras.....	5-6	Velox Developers	27
Kodak Tank Developer.....	19	Velox Developing Machine	20
Kodak Developing Machine.....	20	Velox Printing Boards.....	37
Kodoid Plates.....	15	View Cameras.....	11
		Washing Boxes.....	38-39
		White Ink.....	46

T E R M S

Cash to accompany order, either by registered letter, money order or New York draft.

No goods shipped C. O. D. unless sufficient money is remitted to cover expressage both ways.

All goods as represented and in view of reduced prices sold for net cash only.

On all MAIL orders for Developing and Printing from films we pay return postage charges.

On orders for other goods to go by MAIL, postage must accompany order. We do NOT pay Mail or Express charges, unless otherwise agreed.

Glass plates and liquids, poisonous chemicals and flash-light powders cannot be sent through the mail.

Address all communications to the firm—not to individuals.

Free delivery in New York and Brooklyn.

Ten cents extra must be added to Out-of-Town Checks to cover cost of collection.

N. B.—Prices subject to change without notice.

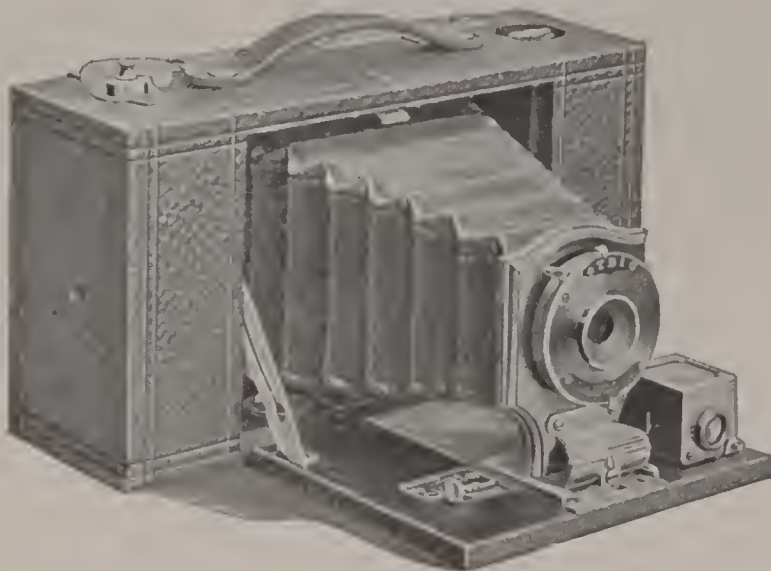
(NOTE—Read important information on page 69)



CAMERAS

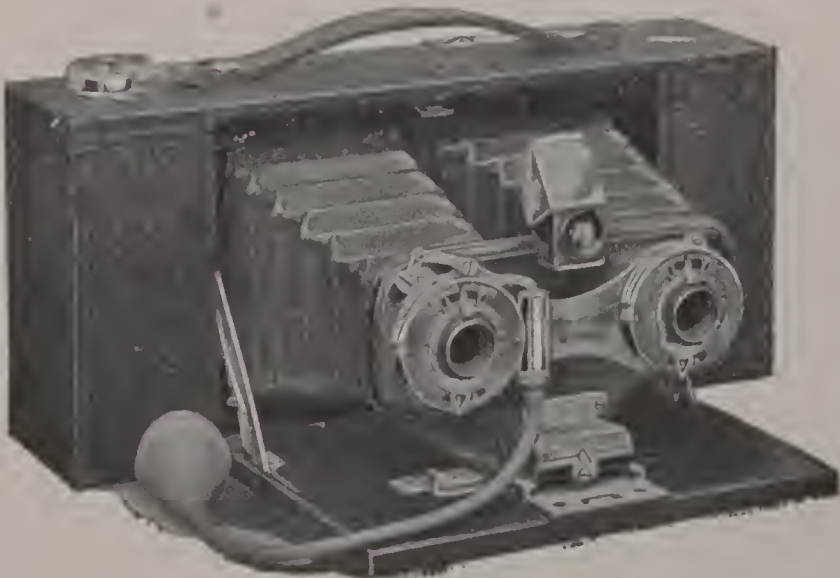


KODAKS



NO. 2 FOLDING BROWNIE

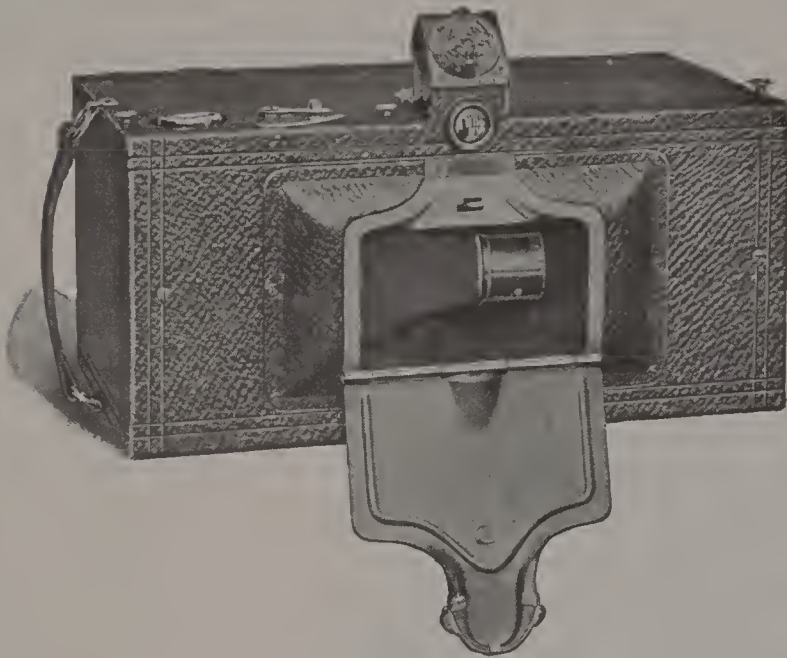
	NET PRICE
Brownie No. 1, 2¼x2¼ picture.....	\$1.00
“ “ 2, 2¼x3¼ “	2.00
Folding Brownie No. 2, 2¼x3¼ picture.....	5.00
“ “ “ 3, 3¼x4¼ “	9.00



NO. 2 STEREO BROWNIE

Stereo Brownie No. 2.....	\$12.00
---------------------------	---------

KODAKS



THE PANORAM KODAK



NO. 3 FOLDING POCKET KODAK

Folding Pocket Kodak No. 0,	$1\frac{5}{8} \times 2\frac{1}{2}$ picture.....	\$ 6 00
“ “ “ “ 1,	$2\frac{1}{4} \times 3\frac{1}{4}$ “	10.00
“ “ “ “ 1A,	$2\frac{1}{2} \times 4\frac{1}{4}$ “	12.00
“ “ “ “ 2,	$3\frac{1}{2} \times 3\frac{1}{2}$ “	15.00
“ “ “ “ 3,	$3\frac{1}{4} \times 4\frac{1}{4}$ “	17.50
“ “ “ “ 3A,	$3\frac{1}{4} \times 5\frac{1}{2}$ “	20.00

Flexo Kodak No. 2, $3\frac{1}{2} \times 3\frac{1}{2}$ 5.00

Bulls=Eye “ No. 2, $3\frac{1}{2} \times 3\frac{1}{2}$ 8.00

Cartridge “ No. 3, $4\frac{1}{4} \times 3\frac{1}{4}$ 20.00

“ “ “ 4, 5×4 25.00

“ “ “ 5, 7×5 35.00

Screen Kodak, 4×5 30.00

Panoram “ No. 1, $2\frac{1}{4} \times 7$ 15.00

“ “ “ 4, $3\frac{1}{2} \times 12$ 20.00

Stereo “ No. 2, $3\frac{1}{4} \times 3\frac{1}{4}$ 15.00



CARTRIDGE KODAK

NOTE.—There are no discounts from above prices for Eastman Kodaks.

Send for complete Kodak catalogue.

HAWK-EYES



NO. 2 WENO HAWK-EYE

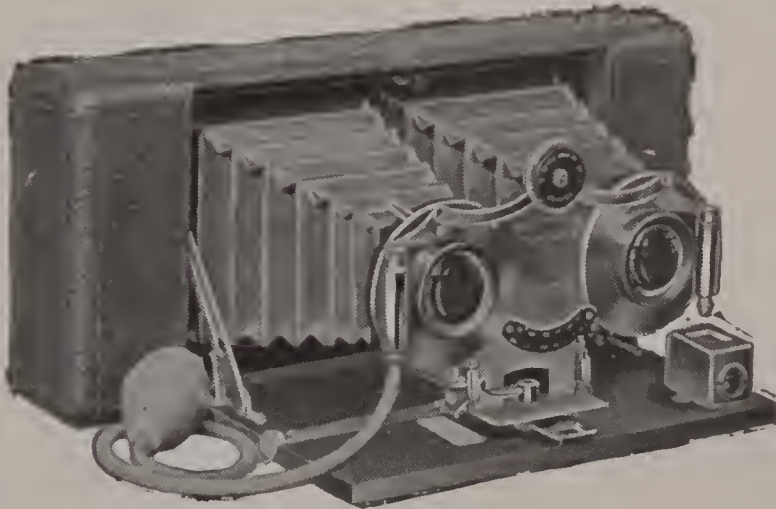
Send for complete Hawk-Eye Catalogue.

				LIST
				PRICE
				PICTURE
No. 2 Weno Hawk-Eye	.....	3½x3½		\$5.00
“ 3 “ “	.....	3¼x4¼		9.00
“ 4 “ “	.....	4x5		8.00
“ 5 “ “	.....	3¼x4¼		7.50



NO. 3 FOLDING HAWK-EYE

No. 3 Folding Hawk-Eye, Model 3	.....	3¼x4¼	picture	.....	\$15.00
“ 3 “ “ “ 4	.....	3¼x4¼	“	.....	22.00
“ 4 “ “ “ 3	.....	4x5	“	.....	27.50
“ 4 “ “ “ 4	.....	4x5	“	.....	30.00
“ 3 Combination “	.....	3¼x4¼	“	.....	25.00



STEREO HAWK-EYE

Stereo Hawk-Eye Model 1	.....	3¼x4¼	picture	.....	\$25.00
“ “ “ 2	.....	3¼x4¼	“	.....	35.00

NOTE.—A discount of 10 per cent is allowed on all Hawk-Eyes, excepting those with special equipments.

GRAPHICS



FOLDING POCKET GRAPHIC

Folding Pocket Graphic List Price

$3\frac{1}{4} \times 4\frac{1}{4}$ picture.....\$30.00

Graphic Cycle

4x5 picture..... 38.00
 5x7 " 48.00
 $6\frac{1}{2} \times 8\frac{1}{2}$ " 58.00

Graflex (without lens, 4x5 picture) rev. back..... 150.00

The Graflex camera takes pictures as you see them, while you see them. Fitted with Graphic Focal Plane Shutter—lens extra, as may be selected.

Graflex with No. 6 Zeiss-Unar Lens 213.00
 " " Goerz D. A. Type B., No. 3, Series 1B..... 217.00

Graphic Focal Plane Shutter..... 4×5 34.00
 " " " " 5×7 36.00
 " " " " $6\frac{1}{2} \times 8\frac{1}{2}$ 38.00

Can be fitted to any camera.

Tourist Graflex

4x5 without lens.....\$ 85.00
 5x7 " " 105.00

Can be fitted with Cooke, Plastigmat, Zeiss, Goerz or Collinear lenses.

Auto-Graflex

(without lens) $3\frac{1}{4} \times 4\frac{1}{4}$ picture,
 rev. back, weight 3 pounds 75.00
 Fitted with No. 1, Series III,
 Goerz lens, F 6.8..... 120.00
 Fitted with No. 1, 1B Goerz
 lens..... 122.00



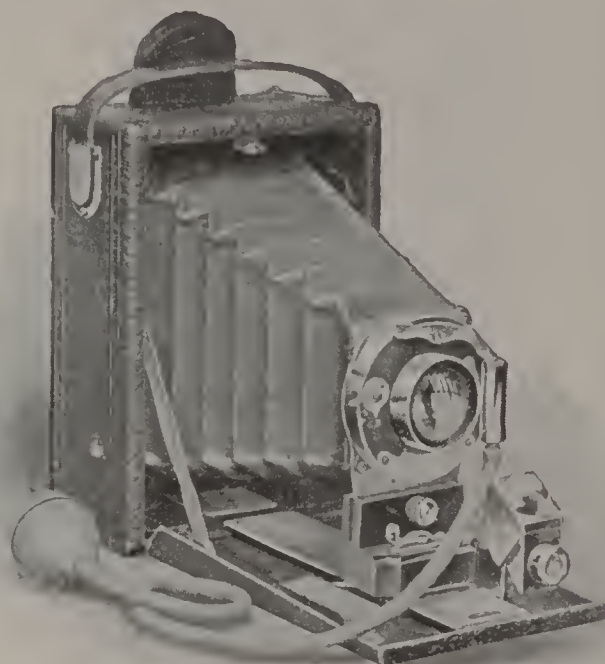
AUTO-GRAFLEX

A discount of 10 per cent allowed on Graphic and Graflex cameras.

NOTE.—Graphic cameras as above, and other styles not here mentioned, can be fitted with Zeiss and Goerz lenses.

Send for complete catalogue.

PREMOS



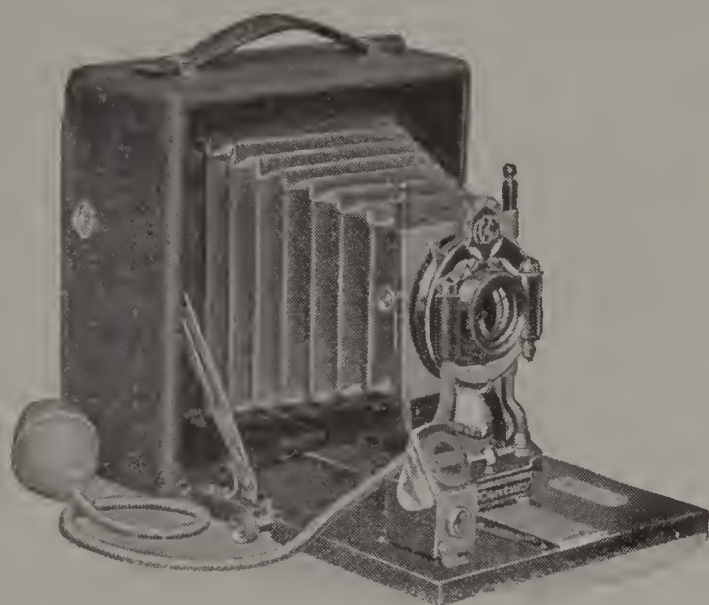
PREMO REFLECTING CAMERA

PREMO FOLDING FILM CAMERA NO. 1.

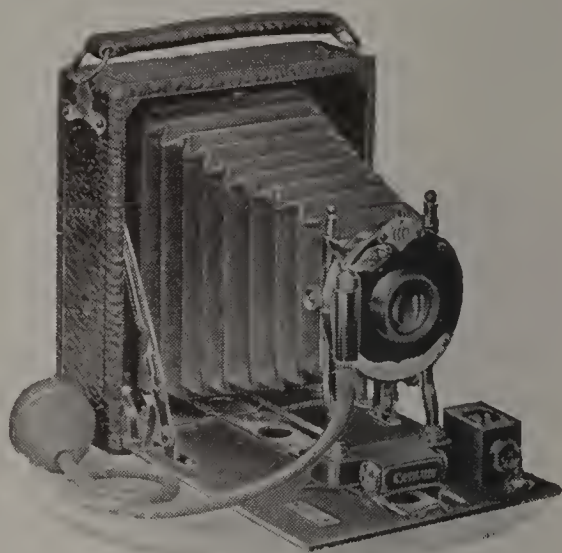
	$3\frac{1}{4} \times 4\frac{1}{4}$	4x5	5x7	$6\frac{1}{2} \times 8\frac{1}{2}$
Premo Box Film.....	\$5.00	\$6.50	....	....
“ Folding Film No. 1.....	10.00	12.50	....	....
“ “ “ “ 3.....	18.00	20.00	....	....
Pocket Premo C.....	12.00	....	....	....
“ “	20.00	....	....	....
Star Premo.....	25.00	25.00	....	....
Pony Premo No. 1.....	....	12.00	....	....
“ “ No. 2.....	14.00	14.00	18.50	....
“ “ No. 3.....	....	20.00	26.00	....
“ “ No. 4.....	....	24.00	32.00	....
“ “ No. 6.....	....	37.00	47.00	62.00
“ “ No. 7... ..	....	50.00	60.00	75.00
Premo Supreme.....	....	85.00	105.00	135.00
Stereo Premo No. 4.....	....	....	50.00	....
Premo Reflecting Camera, without lens.....	....	85.00	....	....

NOTE.—A discount of 10 per cent is allowed on regular Premo Cameras.

CENTURY CAMERAS

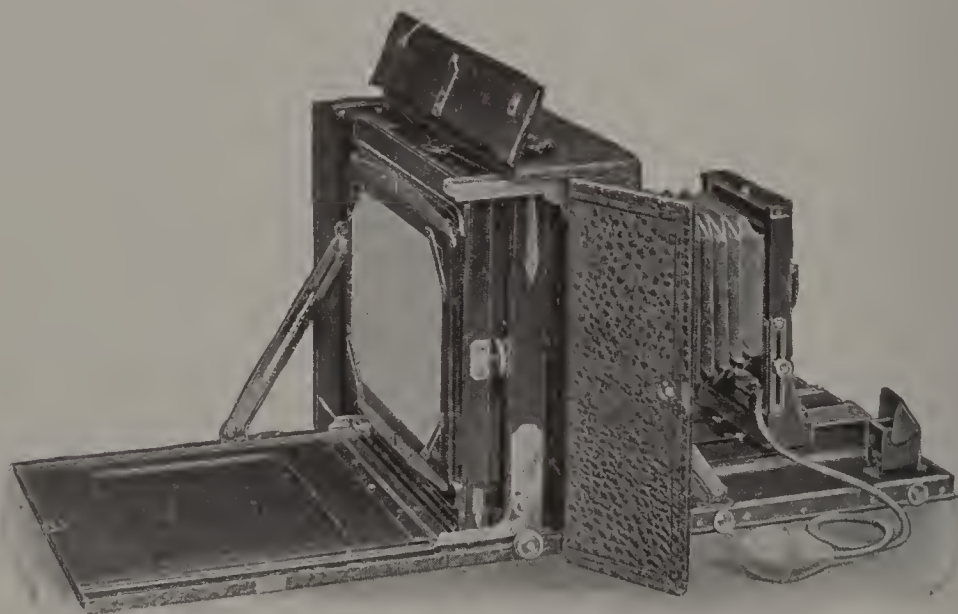


CENTURY MODEL NO. 41



PETITE CENTURY NO. 1

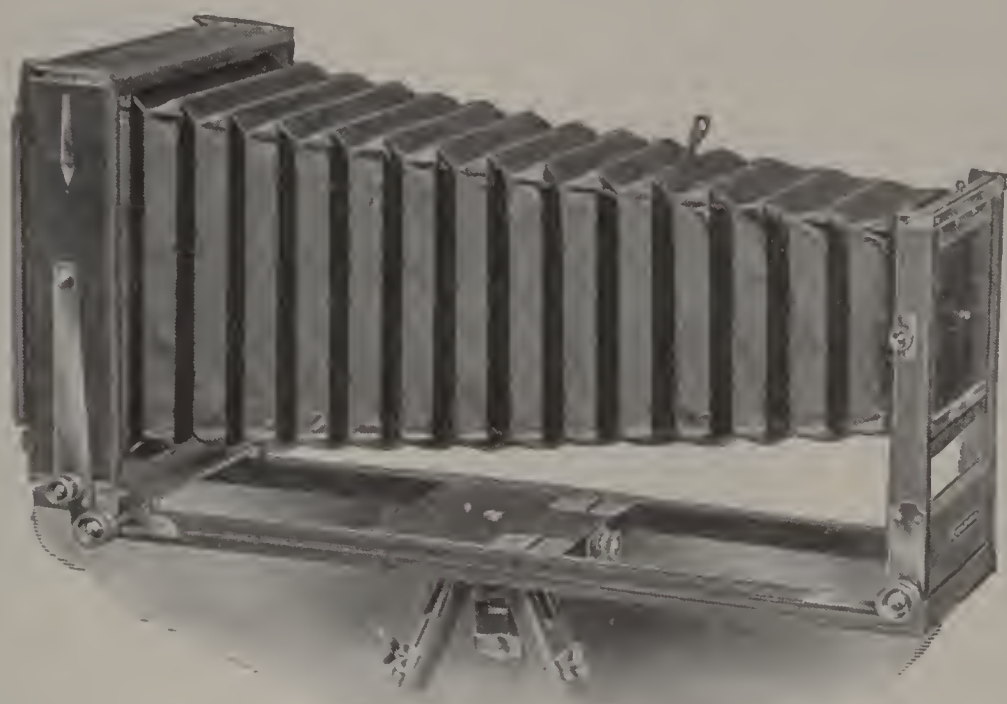
	3¼x4¼	4x5	5x7	6½x8½
Petite Century No. 1..	\$10.50	\$13.00	\$ —	\$ —
“ “ “ 2.....	12.50	15.00	—	—
“ “ “ 3.....	20.00	23.00	—	—
“ “ Grand.....	28.00	33.00	—	—
Century Model No. 39.....	—	12.00	—	—
“ “ “ 40.....	13.00	15.00	20.00	—
“ “ “ 41.....	17.00	19.00	25.00	—
“ “ “ 41A.....	19.00	21.00	27.00	—
“ “ “ 42.....	22.00	24.00	32.00	—
“ “ “ 44.....	25.00	28.00	36.00	50.00
“ “ “ 46.....	—	32.00	40.00	—
“ Grand.....	—	40.00	50.00	67.00
“ “ Senior.....	—	53.00	63.00	80.00



LONG FOCUS CENTURY GRAND

Long Focus Century Grand5x7, \$55.00 6½x8½, \$75.00
 Century Stereoscopic in various models in price ranging from \$35.00 to \$70.00

VIEW AND PORTRAIT OUTFITS



CENTURY VIEW CAMERA NO. 2

	5x7	6½x8½	8x10	11x14
Century View No. 1, without lens.....	\$21.00	\$22.00	\$25.00	\$36.00
“ “ “ 2, “ “	—	26.00	30.00	—
Victor “ without lens.....	—	17.00	18.50	—
R. O. C. “ “ “	15.00	16.00	17.00	—
Empire State View, without lens.....	21.00	22.00	25.00	36.00
Carlton View, without lens.....	40.00	46.00	52.00	62.00
F. & S. Skyscraper View, without lens...	—	—	40.00	55.00
Century Home Portrait Camera and Stand, 5x7 only.....	30.00			

Discounts and prices, complete with Lens, quoted on application.

THE EXPO VEST-POCKET CAMERA

Makes pictures size of postage stamp.

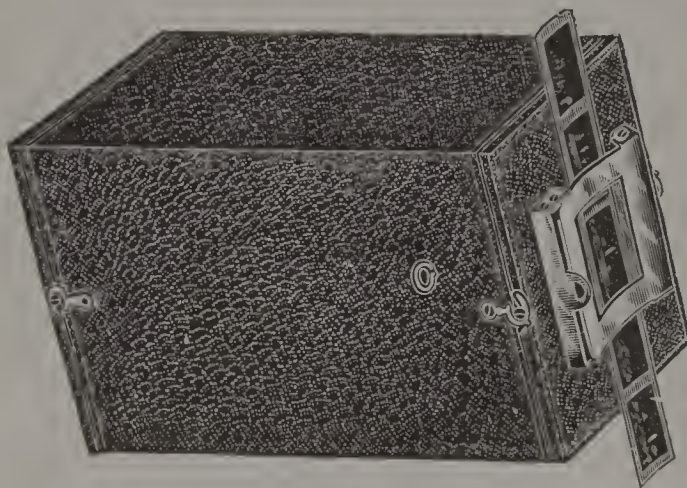
SHAPED LIKE A WATCH. USES EASTMAN FILM.

PRICE.....\$2.50

For Film Prices, see page 17.

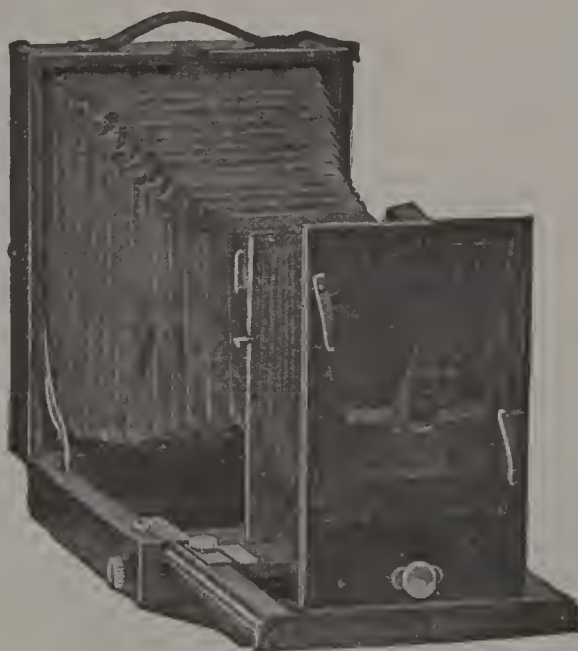
ENLARGING, REDUCING AND COPYING CAMERAS

	8x10	11x14
F. & S. Enlarging and Reducing Camera.....	\$45.00	\$70.00
Crown " " " "	35.00	60.00



EXPO ENLARGING CAMERA

Expo Enlarging Camera for Expo Films only.....\$1.50

EASTMAN ENLARGING CAMERA, ($6\frac{1}{2}$ x $8\frac{1}{2}$)

EASTMAN ENLARGING CAMERA

Takes Films 4 x 5 and $3\frac{1}{4}$ x $5\frac{1}{2}$ and smaller, and glass plates 4 x 5.
 Makes enlargements up to $6\frac{1}{2}$ x $8\frac{1}{2}$\$15.00
 Inside Kit to hold 4 x 5 paper, \$.35 Inside Kit to hold 5 x 7 paper .35

IDEAL LANTERN SLIDE CAMERA

No Focusing. No Centering. No Waste of Plates. Superior to Contact-made Slides.

Consists of a well-made box, ready for use with 4x5 negatives.
 Smaller sizes can be used with kits. Fitted complete with Lens.....\$4.50

PLATE HOLDER ADAPTERS

Glass plate adapter, with ground glass for	No. 3 F. P. K.....	\$3.15
“ “ “ “ “ “	No. 3a F. P. K.....	3.15
“ “ “ “ “ “	No. 3 Cartridge Kodak...	1.80
“ “ “ “ “ “	No. 4 “ “ ...	2.25
“ “ “ “ “ “	No. 4 Screen Focus Kodak	1.80
“ “ “ “ “ “	No. 5 Cartridge Kodak...	2.70

PLATE HOLDERS

	3¼x4¼	4x5	5x7	6½x8½	8x10
Premo.....	\$1.00	\$1.00	\$1.25	\$1.75	\$2.00
Century.....	1.00	1.00	1.25	1.75	2.00
Eastman.....	1.00	1.00	1.25	—	—
Graflex.....	2.50	2.50	3.50	—	—
Blair { Single.....	.50	.75	—	—	—
{ Double, (press board slides)...	—	.75	1.25	1.60	1.85
Pocket Premo.....	.60	—	—	—	—
Pocket Poco, (single).....	.35	—	—	—	—
Holder Slides—Rubber.....	.20	.25	.35	.50	.65
“ “ Press Board. ....	.10	.15	.20	.25	.35

No. 3A plate holder 3¼x5½..\$1.00. 10 per cent discount on Graflex holders.

GRAPHIC MAGAZINE PLATE HOLDER

3¼x4¼ for Auto-Graflex.....	13.00
4x5.....	12.00
5x7.....	15.00

Holds twelve glass plates loaded in septems. Can be applied to any standard make of camera.



FILM PACK ADAPTER

3¼x4¼.....	\$1.00
4x5	1.50
5x7	2.50

FILM PACK ADAPTER

HOLDER KITS, (Wood)

For holding small plates in large plate holders, made of well seasoned material that will not warp. They are invaluable in many instances.

Size Outside	Size of Opening for Plate			Prices
4 x 5	3¼ x 4¼			\$.20
5 x 7	3¼ x 4¼	4 x 5		.25
5 x 8	3¼ x 4¼	4 x 5	4¼ x 6½	.25
6½ x 8½	3¼ x 4¼	4 x 5	5 x 7	.30
8 x 10	4 x 5	5 x 7	6½ x 8½	.40
11 x 14	8 x 10	10 x 12		.50
14 x 17	10 x 12	11 x 14		.80

FILMS AND CARTRIDGE KODAK FILMS

	12 exposures	6 exposures	4 exposures
Brownie No. 1, 6 exposures only, 2½x2¼.....		\$.15	
Brownie No. 2 and Folding Brownie No. 2, 6 exposures only, 2½x3¼.....		.20	
Folding Brownie No. 3, 3½x4¼.....		.35	\$.25
Pocket Kodak, 12 exposures only, 1½x2 inches (box 4 spools, \$1.00).....			
No. 1 Falcon Kodak, 12 exposures only, 2x2½ inches.....	.70		
No. 0 Folding Pocket Kodak, 1½x2½ inches.....	.25		
No. 1 Folding Pocket Kodak, 2½x3¼ inches, also for No. 1 Panoram.....	.30	.15	
No. 1A Folding Pocket Kodak, 2½x4¼.....	.25	.20	
No. 2 Folding Pocket Kodak, No. 2 Falcon Kodak } 3½x3½ inches.....	.40	.25	
No. 2 Bull's Eye Kodak, No. 2 Bullet Kodak.....	.50	.30	.20
No. 3 Folding Pocket Kodak.....	.60	.35	.25
†No. 4 Bull's-Eye Kodak, { 4x5 inches (4-inch spool), }.....	.70	.45	.30
†No. 4 Bullet Kodak..... } also for No. 4 Panoram	.90		
No. 3 Cartridge Kodak.....	.70	.35	.25
No. 4 Cartridge Kodak, 5x4 inches (5-inch spool).....	.90	.45	.30
No. 4 Screen Focus Cartridge Kodak, 4x5 inches (4¼-inch spool).....	.90	.45	.30
No. 5 Cartridge Kodak, 7x5 inches (7-inch spool).....		.80	.55
Stereo Brownie.....			
No. 3A Folding Pocket Kodak.....			
Expo, 25 exposures, stamp size, for Expo Watch Camera.....			
†Also for No. 4 Panoram Kodak, 5 exposures.			



CARTRIDGE ROLL-HOLDER FILMS

In ordering film for cartridge roll-holder, always give length of spool and state that film is to be used with roll-holder. Kodak cartridges cannot be used in roll-holders, and vice versa.

3½ inch Film Cartridge for No. 2 Cartridge Roll-Holder.....	6 exposures	\$.30
4¼ " " " 3 Vertical ".....	"	.35
5 " " " 4 " ".....	"	.45
4 " " " 4 Horizontal ".....	"	.45
7 " " " 5 " ".....	"	.80

(Above can be loaded in daylight.)

FILMS, FILM PACKS AND KODOID PLATES

OLD STYLE KODAK FILMS

No.	100 Exposures (2½ inch spool).....	\$2.50	No. 4, Jr., 24 Exposures (4 inch spool).....	\$1.50
" 1,	" (2½).....	1.25	" 4, " 48	" " ".....
" 2,	" (3¼).....	4.25	" 4, " 100	" " ".....
" 2,	" (3½).....	2.50	" 4, Fold., 24	" " ".....
" 2,	" (3¾).....	1.25	" 4, " 48	" " ".....
" 3, Reg., 60	" (4¼).....	2.50	" 4, " 100	" " ".....
" 3,	" (4½).....	4.25	" 5, " 32	" " ".....
" 3, Jr., 48	" (3½).....	2.00	" 5, " 54	" " ".....
" 4, Reg., 24	" (5).....	1.50	" 5, " 100	" " ".....
" 4,	" (5).....	3.00	" 6, " 24	" " (6½).....
" 4,	" (5).....	6.25	" 6, " 48	" " (6½).....
Ordinary {		A, 24 Exposures.....	Daylight {	
B, 24		.....	A, 24 Exposures.....	
C, 24		.....	B, 24	
		.....	C, 24	
			

When remitting for Film by mail include postage of 2 cents per roll for less than Bull's-eye size, and 4 cents for Bull's-eye and 6 cents for anything larger than Bull's-eye.

PREMO FILM PACKS

3¼x4¼	Premo Film Pack, 12 exposures.....	\$.70
3¼x5½	" " 12 ".....	.80
4x5	" " 12 ".....	.90
5x7	" " 12 ".....	1.60

KODOID PLATES

3¼x3½	(For No. 2 Bullet and Bullet Special) doz.	\$.35
3¼x3½	....doz.	\$.35
4x5	.....	.65
5x7	.....	1.10

DRY PLATES

	$3\frac{1}{4} \times 3\frac{1}{4}$ $3\frac{1}{4} \times 3\frac{1}{2}$ $3\frac{1}{2} \times 3\frac{1}{2}$	$3\frac{1}{4}$ x $4\frac{1}{4}$	$4\frac{1}{4}$ x $4\frac{1}{4}$	4 x 5	$4\frac{1}{4}$ x $6\frac{1}{2}$	5 x 7	5 x 8	$6\frac{1}{2}$ x $8\frac{1}{2}$	8 x 10	10 x 12^*	11 x 14^*
Stanley.....	35	45	60	65	.90	1.10	1.25	1.65	2.40	3.80	6.00
Eastman.....	35	45	60	65	.90	1.10	1.25	1.65	2.40	3.80	5.00
Carbutt A., B., Ortho.....	35	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Seed's 23, 26 X.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Seed's Gilt Edge (No. 27).....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Seed's Non-Hal.....	50	55	75	80	1.10	1.40	1.55	2.10	3.00	5.15	7.25
Seed's Non-Hal. Ortho.....	50	55	75	80	1.10	1.40	1.55	2.10	3.00	5.25	7.25
Seed's Orthochromatic.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Seed's X-Ray.....	—	—	—	—	—	1.40	1.55	2.10	3.00	5.15	7.25
Cramer X-Ray.....	—	—	—	—	—	1.40	1.55	2.10	3.00	5.15	7.25
Cramer Crown.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Cramer Banner.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Cramer Isochromatic.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Cramer Double-Coated.....	50	55	—	80	1.10	1.40	1.55	2.10	3.00	5.25	7.25
Hammer, Extra Fast	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
“ Red Label.....	40	45	60	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Standard.....	35	45	60	65	.90	1.10	1.25	1.65	2.40	3.80	6.00

DISCOUNT SHEET.

DRY PLATES.

The following DISCOUNTS ON PLATES are to be deducted from the prices given on pages 16 and 17 of our 1905-1906 Catalogue.

These discounts apply to both Amateur and Professional.

An additional discount of 3 per cent is allowed on all CASH purchases, excepting on Cramer's, Stanley's and Standard's.

	Less than case lots	Single cases or lots amounting to \$25.00 list	10 case lots
Seed's—No. 27 ("Gilt Edge").....	20 per cent	25 per cent	30 per cent
Seed's—No. 23 and 26 X.....	25 " "	30 " "	35 " "
Seed's—Non-Halation.....	10 " "	15 " "	20 " "
Seed's—Non-Halation, Ortho.....	10 " "	15 " "	20 " "
Seed's—Orthochromatic....	15 " "	20 " "	25 " "
*Seed's—Process.....	15 " "	20 " "	
*Seed's—Stripping No. 26 X.....	25 " "	30 " "	
*Seed's—Stripping No. 27.....	20 " "	25 " "	
Seed's—Opal.....	25 " "	30 " "	35 " "
*Seed's—Transparency Black Tones....	15 " "	20 " "	
Seed's—Cut Film—"Negative".....	15 " "	20 " "	
Seed's—X Ray—Regular.....	15 " "	20 " "	25 " "
*Seed's—X Ray Double Coated.....	10 " "	15 " "	20 " "
Cramer's—Anchor.....	35 " "	} No additional cash discount or extra discount for quantity.	
Cramer's—Banner X.....	35 " "		
Cramer's—Crown.....	30 " "		
Cramer's—Isochromatic.....	25 " "		
*Cramer's—Contrast.....	25 " "		
*Cramer's—Transparency.....	25 " "		
*Cramer's—Trichromatic.....	20 " "		
Cramer's—X Ray.....	15 " "		
Cramer's—Double Coated.....	25 " "		
Carbutt's—A.....	20 " "	25 per cent	
Carbutt's—B.....	30 " "	35 " "	
*Carbutt's—Eclipse Jr.....	40 " "	45 " "	
Carbutt's—Orthochromatic.....	30 " "	35 " "	
Carbutt's—Non-Halation.....	20 " "	25 " "	
Carbutt's—Ground Glass Transparency.	20 " "	25 " "	
Carbutt's—X Ray.....	10 " "	15 " "	
Carbutt's—Process.....	20 " "	25 " "	
Carbutt's—Opal (plain).....	10 " "	15 " "	
Carbutt's—Cut Film.....	20 " "	25 " "	
Eastman's—Extra Fast.....	40 " "	40 " "	40 " "
Hammer's—Extra Fast.....	30 " "	35 " "	40 " "
Hammer's—Red Label.....	20 " "	25 " "	30 " "
Stanley's—.....	50 " "	} No additional cash discount or extra discount for quantity	
Standard's.....	50 " "		
Lumiere's—Sigma.....	20 " "		
Lumiere's—Ortho.....	15 " "		

*(List Prices of these Plates on Application.)

LANTERN SLIDE PLATES

Net Prices		Net Prices		Net Prices	
Seed's.....	\$.47	Eastman's.....	.50	Ilford.....	.45
Cramer's.....	.42	Imperial.....	.43	Lumiere.....	.35
Carbutt's.....	.45	Paget.....	.50	Agfa.....	.50

DRY PLATES—Continued

	3¼ x 3¼	3¼ x 4¼	4¼ x 5	4¼	5 x 7	5 x 8	6½	8	10	11
	3¼ x 3½	x		x			x	x	x	x
	3½ x 3½	4¼		4¼			8½	10	12*	14*
Lumière Sigma.....	40	45	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Lumière Orthochromatic.....	40	45	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Carbutt's Non-Halation.....	—	55	80	1.10	1.40	1.55	2.10	3.00	5.15	7.25
Carbutt's gr. glass, transparency.....	50	55	70	1.10	1.40	1.55	2.10*	3.00*	5.15*	7.25*
Carbutt's X-Ray.....	—	55	80	1.20	1.50	1.70	2.40*	3.30*	5.30*	7.00*
Carbutt's Cut Film.....	55	70	80	1.15	1.40	1.55	2.10	3.00	4.50	6.00
Carbutt's Process Plates.....	40	45	65	.90	1.10	1.25	1.65	2.40	4.20	6.00
Seed's Cut Films, (Negative).....	60	70	80	1.25	1.60	1.75	2.10	3.00	4.50	6.00
Carbutt's Opal Plates, (Plain).....	—	55	80	1.20	1.50	—	2.40	3.50	5.30	7.00
Seed's Opal Plates, (Ground)	55	60	85	1.45	1.80	2.25	2.90	4.30	6.90	9.40

Odd Sizes—Pocket Kodak, 18c.; 2½x2½, 18c.; 2½x2¾, 25c.; 2½x4, 25c.; 4¾x6½, 75c.; 9x12 centimetre, 46c.; 13x18 centimetre, \$1.16; 3¼x5½ Eastman Plates, 59c.

An Extra Discount of 3 per cent for Spot Cash Allowed on all Regular Sizes of Plates.

Please ask for our discount sheet on plates, (if you do not find same inserted), as discounts are constantly changing.
*These plates are supplied in boxes of ½ dozen each at half above prices.
Kodoid Plates and Premo Film Packs—see page 15.

CARTRIDGE DAYLIGHT ROLL-HOLDERS

No. 3, vertical, for 4¼x3¼ pictures—4¼ inch spool.....	\$5.00
No. 4, “ “ 5x4 “ 5 “ “	5.00
No. 4, horizontal, for 4x5 “ 4 “ “	5.00
No. 5, (vertical only), for 7x5 pictures—7 inch spool.....	6.50

In fitting the above Roll-Holders to some makes of Cameras a small extra charge is sometimes necessary.

DEVELOPING AND PRINTING OUTFITS



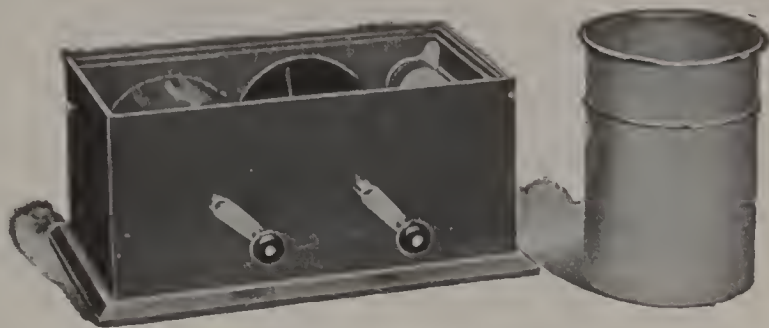
Brownie.....	\$.68	4 x 5.....	\$1.35
Bull's-Eye.....	.90	5 x 7.....	1.80

These include Eastman Candle Lamp, Developer, Printing-Frame, Trays, Graduate, Paper, Etc., Etc.

KODAK DEVELOPING-MACHINE OUTFITS

Brownie Kodak Developing Machine Outfit.....	\$.68
Style A “ “ “ “	1.13
“ E “ “ “ “	1.44
“ H “ “ “ “	1.80

DAYLIGHT DEVELOPING APPARATUS



KODAK TANK DEVELOPER

KODAK TANK DEVELOPER

All Kodak and Brownie cartridges except the No. 5 Cartridge Kodak may be developed in the Tank Developer. Any Roll-Holder cartridges, except the 12 exposure No. 4 Horizontal and the No. 5, may also be developed in the Tank Developer.

Brownie Kodak Tank Developer. For use with No. 1, No. 2 and No. 2 Folding Brownie Cartridges, complete.....	\$2.50
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron.....	1.50
3½ inch Kodak Tank Developer. For use with all Kodak or Brownie Cartridges having a spool length of 3½ inches or less, complete.....	4.00
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron.....	2.00
5 inch Kodak Tank Developer. For use with all Kodak and Brownie Cartridges having a spool length of 5 inches or less, complete.....	5.00
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron.....	2.50

(For Kodak Tank Developer Supplies, see page 27).

THE “AUTO-TANK”

For developing dry plates singly or in quantities. The plate-rack lifts out.

No. 1, size for plates 5x7 and under	\$2.00
“ 2, “ “ “ 5x8 “ “	2.25
“ 3, “ “ “ 8x10 “ “	3.00

(For “Auto-Developer” see page 27).



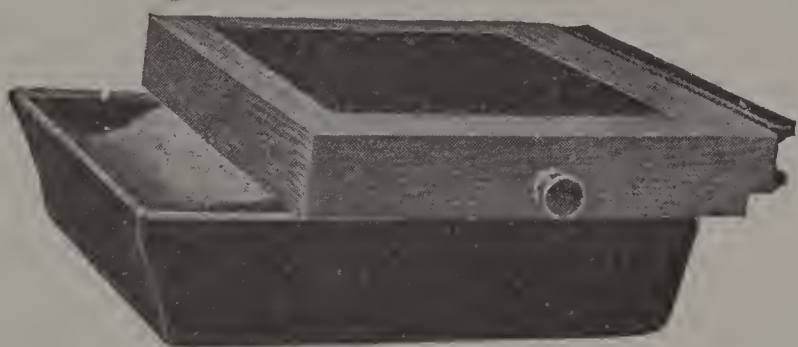
AUTO-TANK

KODAK DEVELOPING MACHINE



KODAK DEVELOPING MACHINE

- Style A.** For use with Nos. 0, 1 and 1A, F. P. K., No. 1 Panoram and Nos. 1 and 2 Brownie Cartridges (in handsome wooden box) \$6.00
- Style E.** For use with Kodak and Brownie Cartridges up to and including 5x4 (in handsome wooden box)..... 7.50
- Style H.** For use with No. 5 Cartridge Kodak or any smaller size (in handsome wooden box)..... 10.00
- Brownie.** For use with Nos. 1 and 2 Brownie Cartridges.... 2.00
- (See page 27 for Developer and page 28 for Fixer).

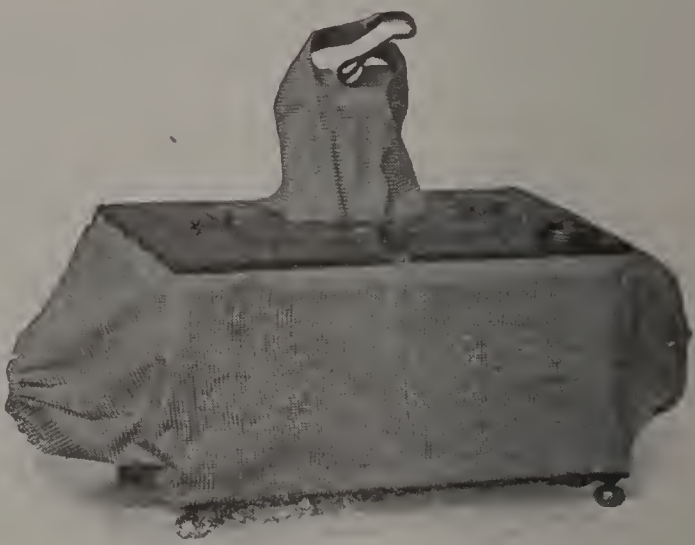


STAGE DAYLIGHT DEVELOPING MACHINE

STAGE Daylight Plate
Developing Machine
\$4.00

“HALL” PORTABLE
DARK ROOM

For developing and reloading
plates and films in daylight
\$8.00



PORTABLE DARK ROOM

VELOX Paper Developing Machine - - - \$5.00

PRICE LIST FOR DEVELOPING

SIZE	12 Exp.	6 Exp.	4 Exp.	Plates Film Packs Cut Films
No. 1 Brownie.....2¼x2¼.....		.10		
No. 2 Brownie and No. 2 Folding Brownie....2¼x3¼.....		.10		
Pocket Kodak.....1½x2. ....	.15			
O. F. P. Kodak....2x2½.....	.15	.08		
No. 1 F. P. Kodak....2¼x3¼.....	.20	.10		
No. 1a F. P. Kodak...2½x4¼.....	.25	.13		
No. 2 F. P. Kodak and No. 2 Bull's Eye....3½x3½.....	.30	.15	.10	Each .04
No. 3 F. P. Kodak and No. 3 Car- tridge Kodak....3¼x4¼.....	.30	.15	.10	" .04
No. 4 Cartridge Kodak..4x5.....	.40	.20	.15	" .05
No. 3a Fold. Pocket Kodak, 3¼x5½	10 Ex.35	.20	.15	" .05
No. 5 Cartridge Kodak..5x7.....		.35	.25	" .06
4x6 and Cabinet.....				" .06
5x8.....				" .06
6½x8½.....				" .08
8x10.....				" .10
10x12.....				" .15
11x14.....				" .20
Expo.....per spool of 25		.10		
No. 2 Stereo Brownie... " " " 3 Exp.		.10		
No. 2 Stereo Kodak..... " " " 6 " .30				per spool of 3 Exp. .15
No. 1 Panoram..... " " " 6 " .20				" " " 3 " .10
No. 4 Panoram..... " " " 5 " .40				" " " 2 " .20

PRICE LIST FOR PRINTING

SIZE	Printing Unmounted per Print	Printing Mounting per Print	Printing in Platinotype Unmounted
Expo.....	.01	.02	.05
No. 1 Brownie Pocket Kodak and O. F. P. Kodak.....	.03	.04	.06
No. 2 Brownie F. P. Kodak, F. P. Kodak No. 1a.....	.04	.05	.07
No. 2 F.P. K.; No. 2 Bulls Eye 3½x3½	.05	.06	.08
No. 3 F. P. Kodak....3¼x4¼.....	.05	.06	.08
No. 3a F. P. Kodak 3¼x5½.....	.06	.08	.10
No. 4 Cart. Kodak, 4x5, 4x6 Cab....	.06	.08	.10
No. 5 Cart. Kodak, 5x7 and 5x8....	.08	.10	.15
6½x8½ .....	.12	.15	.25
8x10 .....	.15	.20	.30
10x12.....	.25	.35	.50
11x14.....	.35	.45	.75
No. 2 Stereo Brownie.....	.12	.15	.25
No. 2 Stereo Kodak.....	.15	.20	.30
No. 1 Panoram.....	.06	.08	.10
No. 4 Panoram.....	.12	.15	.30
Postal Cards, each.....	.07		

NOTE.—Orders for Developing and Printing amounting to \$5.00 or more subject to dis-
count of 10 per cent.
Send films by mail; plates by express (prepaid).
All Mail orders for Developing or Printing from Films returned to customers postage paid by us.

REVISED PRICE LIST FOR BROMIDE ENLARGEMENTS

ON EASTMAN'S STANDARD (BLACK AND WHITE) OR ROYAL
(WARM OR BROWN TONE) PERMANENT BROMIDE PAPER

Made from glass or film negatives at following rates. If from PRINTS,
there will be an extra charge of 25 cents for making the necessary negative.

SIZE OF BROMIDE	UNMOUNTED	ON CARD	ON STRETCHER
4 x 5	\$.20	\$.25	....
5 x 7	.25	.30	....
5 x 8	.25	.35	....
6½ x 8½	.30	.35	....
8 x 10	.40	.50	1.00
10 x 12	.50	.60	1.10
11 x 14	.65	.80	1.40
14 x 17	1.00	1.25	1.70
16 x 20	1.35	1.60	2.10
18 x 22	1.70	2.00	2.50
20 x 24	2.00	2.30	2.80
25 x 30	3.00	3.50	3.75

For larger sizes, prices upon application.

ABOVE WORK EXECUTED WITHIN ABOUT THREE DAYS

Prices for Crayon, India Ink, or Coloring Enlargements or Prints on application

LANTERN SLIDES MADE TO ORDER

at \$4.20 per dozen. 40 cents each.

INTENSIFYING AND REDUCING any sized negative, 10 cents each.

RETOUCHING by first-class artists at regular rates.

NEGATIVES and copies made from Old Prints and Daguerreotypes.

OUTDOOR PHOTOGRAPHS made of Buildings, Live Stock, Country Places, etc., and

INDOORS (by flashlight or natural light) of Machinery, Groups, Patents, Plans, Drummers' Samples, etc., to order.

FRAMING of all kinds, to order at short notice and low prices.

FOREIGN and other photographs, mounted carefully into albums.

PRINTING PAPERS

SIZE	SOLIO, KLORO, ALBUMA, LITHIUM SPECIAL, KELAT, REX		VELOX, DEKKO, BROMIDE		ARISTO PLATINO, ARISTO BLUE LABEL		ARISTO GOLD PAPER SELF-TONING AND MEZZO-TONE		
	Dozen	1/2 Gross	Gross	Dozen	1/2 Gross	Gross	Dozen	1/2 Gross	Gross
3 1/4 x 3 1/4	2 Doz.	20	1.15	15	80	1.50	2 Doz.	30	1.50
3 1/4 x 4 1/4	2 Doz.	20	1.15	15	80	1.50	2 Doz.	30	1.50
3 1/4 x 6 Stereo	2 Doz.	25	1.25	25	1.10	2.00	20	20	1.65
4 1/4 x 4 1/4	2 Doz.	25	1.25	15	80	1.50	20	20	1.65
3 3/4 x 5 1/4 Cabt.	1 Doz.	20	1.35	25	2.00	2.00	25	30	2.25
4 x 5	1 Doz.	15	1.25	25	1.10	2.00	20	20	1.65
3 1/4 x 5 1/4	2 Doz.	25	1.25	15	80	1.50	30	20	1.65
4 1/4 x 6 1/4	25	25	2.10	30	1.65	2.80	30	30	2.60
4 3/4 x 6 1/4	25	25	2.40	35	1.90	3.25	30	30	2.90
5 x 7	30	30	2.65	35	2.00	3.50	35	35	3.20
5 x 8	30	30	3.00	40	2.25	4.00	40	40	3.60
6 1/4 x 8 1/4	45	45	4.25	60	3.25	6.00	55	55	5.10
8 x 10	60	60	6.50	80	4.75	9.00	75	75	7.80
10 x 12	90	90	10.00	1.20	7.00	13.50	1.10	1.10	12.00
11 x 14	1.20	1.20	13.00	1.60	9.25	17.50	1.45	1.45	15.60
Cabinet Seconds			1.10						
4 x 5 Sec'd Trim'd			1.00						
Cabinet Seconds.	100 sheet package,	.80					100 sheet package,	1.15	

Stereo Brownie, 3 3/8 x 6 1/4 Glossy Velox, 1 dozen package, 25c. Stereo Brownie, 3 3/8 x 6 1/4 Solio, 1 dozen package, 20c.
No. 1 Panoram, 2 1/4 x 7, Solio, 2 dozen package, 25c., Velox, 1 dozen package, 15c.
No. 4 " 3 1/2 x 12, " 1 " 35c., " 1 " 45c.
Double-Weight Velox, 25 per cent, higher than Velox.
Velox Postal Cards 20c. per dozen, \$2.00 per gross.
Brownie Dekko, 2 dozen 15c.
Special cut sizes furnished at proportionate prices on orders amounting to \$1.00 list or more.

PRINTING PAPERS—Continued

ROLLS	SOLIO, KOLORO, ALBUMA, LITHIUM SPECIAL, KELAT, REX,	VELOX, DEKKO, BROMIDE	ARISTO PLATINO, ARISTO BLUE LABEL
10 Foot Roll, 24½ inches wide.....	\$1.75	\$2.50	\$2.25
5 Yard " " " " " " " " " " " "	2.50		3.25
10 " " " " " " " " " " " "	4.50	7.20	6.00

BROMIDE PAPER IN TEN YARD ROLLS

20 inch wide.....	\$6.00	24 inch wide.....	\$7.20
30 “ “.....	9.00	41 “ “.....	12.30

WILLIS & CLEMENT'S PLATINOTYPE PAPER

B.B. MEDIUM HEAVY SMOOTH		K.K. HEAVY SMOOTH, C.C. HEAVY ROUGH, T.T. HEAVY MEDIUM ROUGH	
4 x 5	per dozen, \$.39		per dozen, \$.43
5 x 7	“ .60		“ .68
5 x 8	“ .73		“ .82
6½ x 8½	“ .98		“ 1.07
8 x 10	“ 1.45		“ 1.58
20 x 26	per sheet, .65		per sheet, .73

(For Platinotype Developers, see page 28.)

PLATINOTYPE POSTAL CARDS.....	per dozen, \$.39
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PRINTING PAPERS—Continued

	SEPIA	W. D. PLATINUM	COLLODIO CARBON	AMERICAN PLATINUM
3½x3½.....	.2 doz., \$.15	1 doz., \$.20	1 doz., \$.30	1 doz., \$.20
3¼x4¼.....	" .15	" .25	" .30	" .25
4x5.....	" .20	" .35	" .40	" .35
3¼x5½.....	" .20	" .30	" .40	" .30
5x7.....	.1 doz., .20	" .60	" .70	" .60
6½x8½.....	" .30	" .90	" 1.10	" .90
8x10.....	" .40	" 1.30	" 1.50	" 1.30

10% off all American Platinum Prices.

POSTAL CARDS

SEPIA POSTAL CARDS (Not Velox), per package.....	2 dozen, .25
W. & C. PLATINOTYPE POSTAL CARDS.....	per dozen, .39
VELOX SPECIAL PORTRAIT.....	per dozen, .20
VELOX VELVET	per dozen, .20

O. C. CO.'S "SPECIAL" BLUE PAPER

PUT UP IN SEALED TIN TUBES OF TWO DOZEN EACH

This is a new feature with our well-known "Special" Blue Print Paper, and is giving general satisfaction to our customers, it making the paper more convenient to handle, and its keeping qualities being much enhanced.

3½x3½ per Tube of 2 dozen...	\$.12
3¼x4¼ " " " ...	.13
4x5 " " " ...	.16
3¼x5½ " " " ...	.16
4¼x6½ " " " ...	.24
5x7 " " " ...	.28
5x8 " " " ...	.32
6½x8½ " " " ...	.45
8x10 " " " ...	.55
18x22 per sheet.....	.16



SENSITIZED CLOTHS
"SILK DOWN"

A carefully-coated Silk-Linen, giving a beautiful permanent Blue effect, by printing and immersing in water (no chemicals).
Price, per package, 12x36 inches, 35 cents.
Very popular for Sofa Pillows, Centerpieces, etc.

EXO CLOTH
Gives warm Sepia Tones.

4x5.....	per dozen, \$.35	8x10.....	per dozen, \$1.40
5x7.....	" .60	24x36.....	Sheet, 1.25



PREPARED DEVELOPERS

O. C. Co.'s CLARO Developer.....	*8 oz.	\$.25
" " "	16 oz.	.50

*Makes 40-oz. full strength developer. It is the best concentrated developer on the market, equally good for plates, films, bromide and velox papers.

Seed's Pyrox Dry Developer.....	package, .10	.18	.68
Eastman's Hydrochinon Powders, 12 in a box.....			.43
" Eikonogen Powder " " .....			.43
" Pyro Powder " " .....			.43
Above Eastman's Powders also packed in glass tubes, 5 in a box.....			.22
Edinol, 3 oz. bottle.....	\$.54	8 oz. bottle.....	.99
Carbutt's Eiko-cum-Hydro.....			.52
" Metol-Hydro, 6 tubes in a box.....			.22
Rodinal.....		3 1/2 oz.	.52
"		8 oz.	.99
"		16 oz.	1.70
"Auto-Developer" concentrated 4 oz. bottles.....			.40
Eikonogen, Pyrocatechin, Amidol, etc., see under head of chemicals.			

"1904" DEVELOPER POWDERS

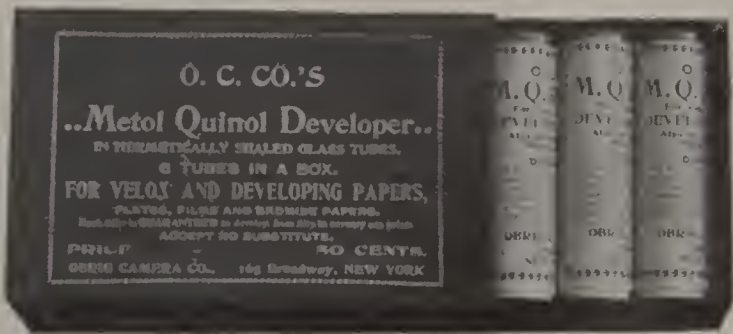
FOR EASTMAN DEVELOPING MACHINE

For Brownie Machine, per package of 6.....	\$.14
For A Machine, per package of 6.....	.18
For E Machine, per package of 6.....	.23
For H Machine, per package of 6.....	.32

KODAK TANK DEVELOPER POWDERS

Kodak Tank Developer Powders, Brownie, per pkg. of ½ doz.....	\$.14
“ “ “ “ for 3½ inch Tank, per pkg., ½ doz....	.18
“ “ “ “ for 5 inch Tank, per pkg., ½ doz....	.23

VELOX DEVELOPERS



O. C. Co.'s M. Q.....	per tube,	\$.08
O. C. Co.'s M. Q. Outfit (1 tube developer and 1 package Acid-Hypo)		.15
Selfo, for plates and films.....	8 oz.	.25
Selfo, for Velox.....	8 oz. bottle,	.25
“ “ “	20 oz. “	.50
Velox, Liquid Developer.....	4 oz. “	.22
“ “ “	16 oz. “	.68
“ M. Q.....	per tube,	.13
“ “	per 1 oz. can,	.44
Re-Developer, for Sepia Velox Prints.....	2 oz.	.30
“ “ “	4 oz.	.50
Nepera Solution... ..	4 oz. bottle,	.22
“ “	16 oz. bottle,	.54
Velox Liquid Hardener.....	8 oz.	.22

ORONOL

Reducer and stain remover, for Velox and all gas-light papers, per bot.	.25
---	-----

A full line of Platinotype Card Mounts constantly on hand.

Manufactured by the Edinol people. A valuable adjunct to the dark room.

TONING SOLUTIONS

O. C. Co.'s Standard Toning and Fixing Solution.....	6 oz.	.25
" " " " " " " ".....	per pkg.	.25
Solio Toning and Fixing Solution.....	4 oz. .25	8 oz. .40
Solio Hardener.....		8 oz. .32
E. A. Platinite.....		per 15 grains .50
Aristo Gold, small.....		.45
" " large.....		.90
" Platinum, small.....		.45
" " large.....		.90
" Single Toner, small.....		.45
" " " large.....		.90

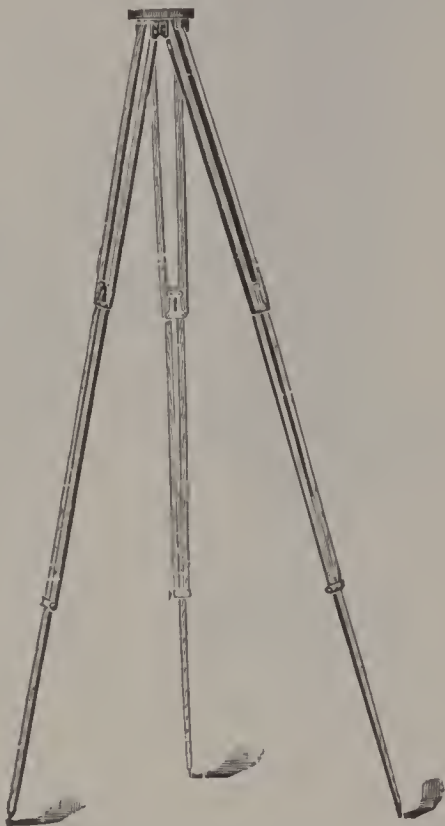
CHEMICALS

O. C. CO.'S CHEMICALS ARE RELIABLE

Acetonesulphite, (powder).....	2 oz. \$.27	4 oz. \$.50	8 cz. \$.90
Acid Citric.....		oz. .08	lb. .60
" Acetic, No. 8.....			lb. .16
" Muriatic, C. P. 1 oz. \$.10	4 oz. \$.16	$\frac{1}{2}$ -lb. .23	lb. .35
" Nitric, C. P.....		1 oz. .10	4 oz. .16
" Oxalic.....			oz. .10
" Sulphuric, C. P.....	1 oz. .10	4 oz. .16	8 oz. .28
" Sulphurous, C. P.....	1 oz. .10	4 oz. .16	8 oz. .28
" Tartaric.....			oz. .10
" Pyro, Schering's.....			oz. .28
A. & S. Acid Sulphite.....	(liquid)	per bot.	.32
Alum, Chrome.....	oz. .08	$\frac{1}{2}$ lb. .15	lb. .25
" Ground.....			lb. .08
" Powdered.....			lb. .10
" Crystals.....			lb. .10
Amidol.....			oz. .65
Ammonia, Water, U. S. P.....		$\frac{1}{2}$ lb. .18	lb. .26
Ammonium, Bi-Chromate.....			oz. .10
" Nitrate.....			oz. .10
" Bromide.....			oz. .10
" Iodide.....			oz. .38
" Sulpho-Cyanide.....		oz. .15	lb. .85
" Chloride.....			oz. .10
" Carbonate.....			oz. .10
" Persulphate.....			oz. .23
Borax, Powdered.....			lb. .16
Cadmium, Bromide.....			oz. .15
" Iodide.....			oz. .27
Collodion, New Negative.....		bottle	.55
Copper Citrate.....			oz. .10
" Sulphate.....			oz. .10
Eikonogen.....			oz. .30
Forinalin.....		oz. .15	4 oz. .25

TRIPODS

O. C. Co.'s Special, (3 joint folding).....	\$1.25
Bull's Eye Tripod.....	1.35
No. 2½ Combination Tripod.....	2.50
No. 3 " ".....	2.80
Feather Tripod, Cherry.....	2 93
" " Spruce.....	2.70
" " Mahogany Finish.....	3.15
Metal Collapsible Tripod in leather case..	7.50
French Aluminum Tripod, very compact and handsome, 14 in. long, wt. 16 oz.	9.25
Crown Tripod No. 1.....	5.00
" " No. 2... ..	5.40
" " No. 3	7.00
Eastman's Extension Tripod 2 sections...	1.35
Eastman's Folding Head Tripod.....	3.15
Mohawk Folding Pocket Tripod (enables the camera to be fastened to chairs, trees, fences, etc.).....	1.35
Mellen's Tripod Stay (keeps tripod from slipping).....	.90



VIEW FINDERS

Brownie (for Brownie Kodak).....	\$.25
Simplex, Brilliant.....	1.60
Duplex, ".....	2.00
Onward, ".....	1.60
Sure Shot..... 4x5.....	1.60
" "..... 5x7.....	2 00
Iconoscope..... 4x5.....	4.50
" "..... 5x8.....	4.95
" "..... 6½x8½.....	5.40
" "..... 8x10.....	5.40
Magic..... 4x5.....	1.35
" "..... 5x8.....	1.58
" "..... 6½x8½.....	1,80
" "..... 8x10.....	2.25
Universal..... 8x10..	1.48



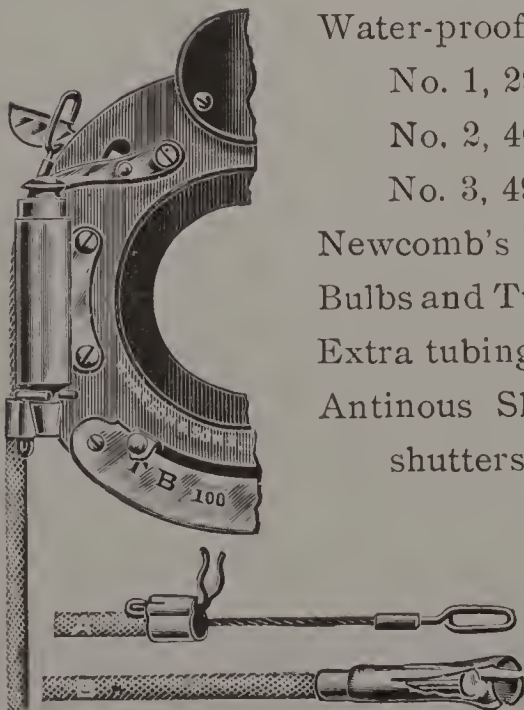
ARGAND LAMP
WITH STAND

RUBY DARK ROOM LAMPS

O. C. Co.'s Folding Candle Lamps.....	19c., and \$.26
“ Compact Traveling Oil Lamp.....	.45
“ Standard “ Perfecto ” Oil Lamp.....	.51
“ Improved “ Practical ” Lamp (oil).....	2.67
No. 1 Eastman Lamps, (oil).....	1.27
No. 2 “ “ “ .....	.85
Tisdell Ruby, (candle).....	.90
No. 1 Universal, (oil).....	.60
No. 2 “ “ .....	.80
No. 1 Carlton “	1.20
No. 2 “ “	1.64
Argand Gas Lamp, with Ruby Chimney.....	2.25
“ “ “ “ “ “ “ with stand	2.70
Ideal Electric Ruby Lamp, ready for connecting to electric current.....	2.25
Carbutt's Multum in Parvo, gas or oil.....	5.40

RUBBER GOODS AND APRONS

Rubber Gloves, pure gum, seamless. For Develop- ing.....	per pair \$.85
O. C. Co.'s Rubber Finger Tips.....	per set of 3 .10
Rubber Apron.....	\$.60 and 1.40
Water-proof apron for dark room and laboratory use	
No. 1, 29-inch.....	.40
No. 2, 40-inch.....	.48
No. 3, 49-inch.....	.60
Newcomb's Khaki Apron.....	.50
Bulbs and Tubes for Shutters, regular or extra small	.25
Extra tubing	per foot .05
Antinous Shutter Release, to fit all styles of shutters.....	1.00



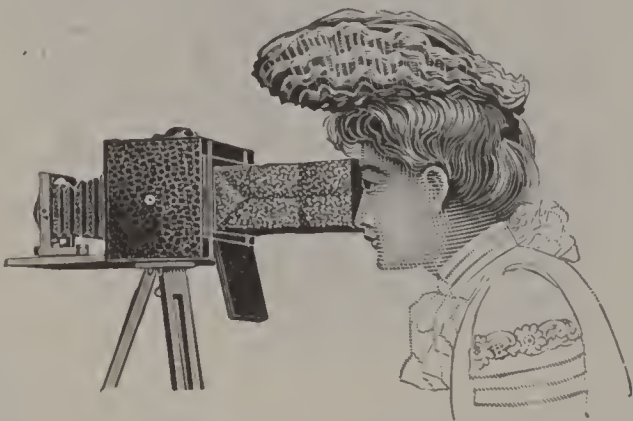
ANTINOUS SHUTTER RELEASE

FOCUSING CLOTHS AND HOODS

Focusing Cloth.....per yard \$.28

Dorr's Pocket Focusing Hood

3¼x4¼.....	\$.32
4x5.....	.45
5x7.....	.68
6½x8½.....	1.13
8x10.....	1.35



DORR'S FOCUSING HOOD

NEGATIVE ENVELOPES

3¼x4¼.....	Per 100, \$.20.....	Per 50, \$.12.....	Per 25, \$.08
4x5.....	" .20.....	" .12.....	" .08
4¼x6¼.....	" .27.....	" .16.....	" .12
5x7.....	" .32.....	" .20.....	" .12
5x8.....	" .32.....	" .20.....	" .12
6½x8½.....	" .40.....	" .25.....	" .15
8x10.....	" .48.....	" .28.....	" .16
10x12.....	" 1.25.....	" .75.....	" .45
11x14.....	" 1.40.....	" .80.....	" .50
14x17.....	" 1.75.....	" .95.....	" .55

NEGATIVE ALBUMS

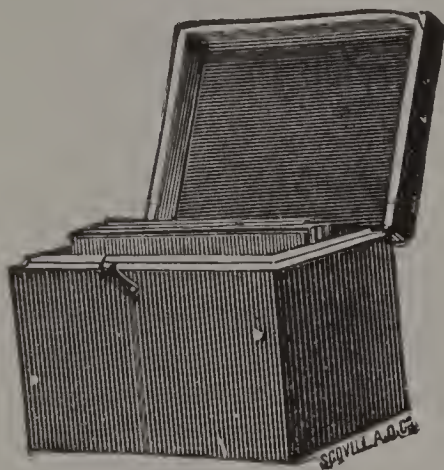
For Storing and Indexing Film Negatives



NEGATIVE ALBUMS

For 100 Film Negatives,	3½x3½ (or smaller).....	\$.68
" 100 "	3¼x5½ .....	.80
" 100 "	4x5 (or 3¼x4¼).....	.90
" 100 "	5x7	1.35

NEGATIVE BOXES



3½x4¼.....	\$.56
4x5.....	.59
5x7.....	.77
6½x8½.....	.90
8x10.....	1.00

For Storing 24 Glass Plates

STAR NEGATIVE FILES

An Effective File for Glass Negatives, Consisting of a Stout Cardboard Cover and Separators, with an Index for Registering

For 4x5 Plates or Smaller.....	\$.30
“ 5x7.....	.40

PRINTING FRAMES

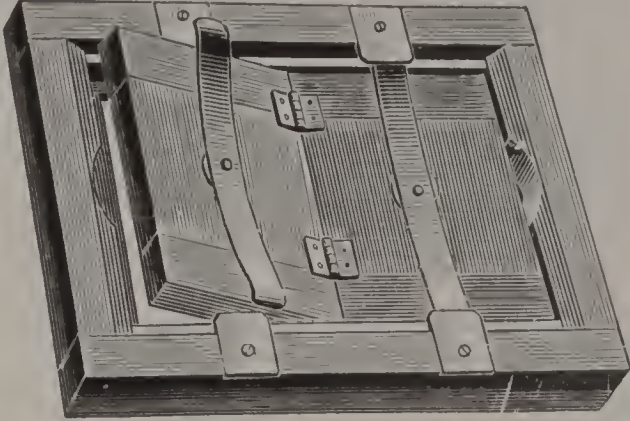
(Metal or Light Weight Wood)

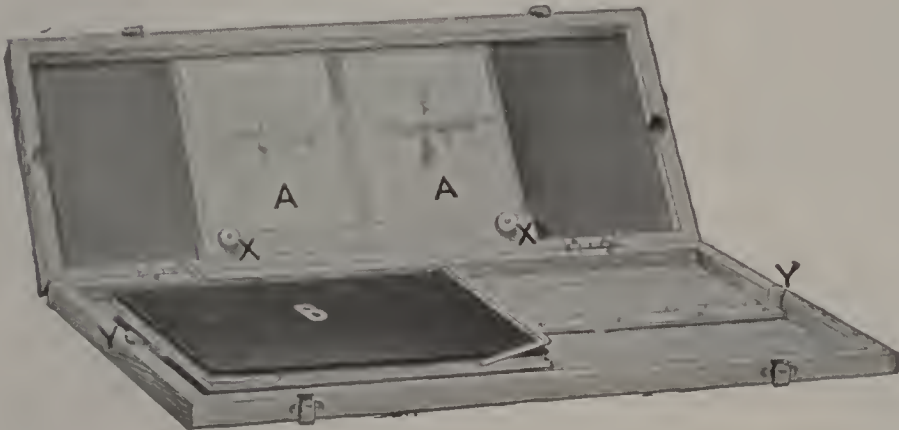
3½x3½.....	Light wood	\$.12	Metal, each	\$.15
3¼x4¼.....	“	.12	“	.15
4¼x4¼.....	“	“	“	.15
4x5.....	“	.13	“	.15
5x7.....	“	.18	“	.24
Glasses for above 2 cents and 3 cents extra.				



PRINTING FRAMES—Continued

(Regular Heavy)

3½x3½.....	each \$.22	
3¼x4¼.....	"	.22	
4x5.....	"	.25	
4¼x6½.....	"	.28	
5x7.....	"	.32	
No. 1 Panoram.....	"	.25	
5x8.....	"	.34	
6½x8½.....	"	.40	
8x10.....	"	.50	
10x12.....	"	.94	
11x14.....each	\$1.35	
No. 4 Panoram.....	....."	.65



Brownie Stereo
Printing Frame
\$1.35

ADJUSTABLE MASK PRINTING FRAME

Does away with using paper mats to secure white margins. May be used for 6½x8½ glass plates, or films of any smaller size. Made of hard wood and polished brass.....Price, \$2.25

MANNING'S MASKS

For Masking Negatives

All sizes up to and including	5x7.....	per package \$	.23
	6½x8½.....	" "	.45
	8x10.....	" "	.45

CLAYTON'S MASKS

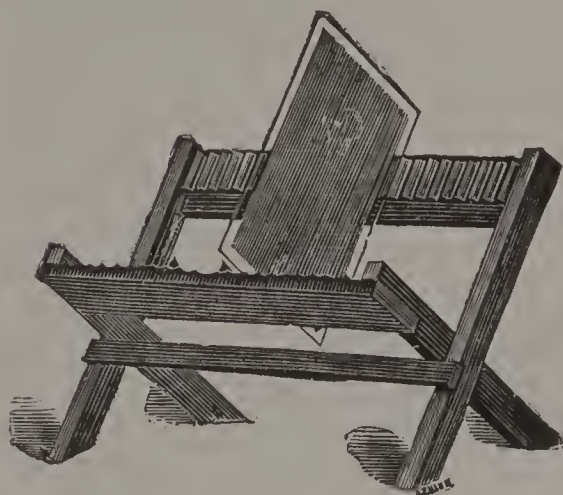
A Necessary Addition to any Photographic Outfit. Put up in packages of 12 Masks and 10 Cut-Outs, assorted openings in each package.

Made in the following sizes:

No. 1 Brownie, No. 2 Brownie, No. 1 F. P. K., No. 1a F. P. K., No. 3a F. P. K., $3\frac{1}{2} \times 3\frac{1}{2}$, $3\frac{1}{4} \times 4\frac{1}{4}$, 4x5, 5x7, Postal, per package.....	\$.20
No. 1 Panoram, 5x8, $6\frac{1}{2} \times 8\frac{1}{2}$, per package.....	.25
8x10, per package.....	.28

DIXIE VIGNETTERS

4x5.....	\$.26	$6\frac{1}{2} \times 8\frac{1}{2}$	\$.40
5x7.....	.27	8x10.....	.53
5x8.....	.27	10x12.....	.66



NEGATIVE RACKS

Wood, Small, Lantern Slide.....	\$.13
“ Large, 4x5 to 8x10.....	.19
“ “ Best Quality, 4x5 to 8x10.....	.35
Special Negative Racks 4x5 and Smaller.....	.25
Brass Folding Negative Rack $6\frac{1}{2} \times 8\frac{1}{2}$ and Smaller.....	.68

TRIMMING BOARDS

Eastman's Trimming Board

No. 1, 5 inch.....\$.36

Eastman's Trimming Board

No. 2, 7 inch......54

Diamond Trimmers, 6 inch. 1.00

Dandy “ 8 “ 1.60

Studio “ 10 “ 2.40

Premium Cutter..... 8.00

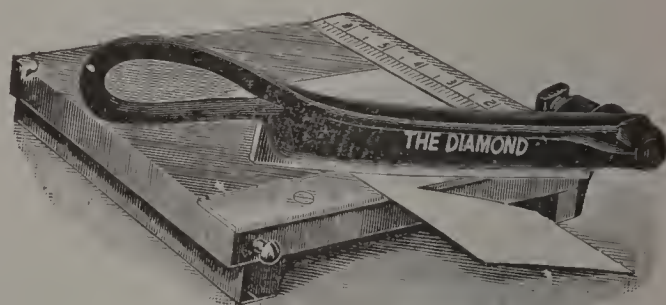
Popular Trimmers, 15 inch..... 6.30

Monarch Trimming Board... 2.24

Eastman's Film Cutting Boards, all sizes up to 5x7.....\$.25

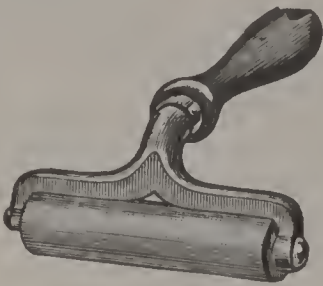
“ “ “ “ 5x7..... .35

Transparent Trimming Gauge for either size, extra..... .20



PRINT ROLLERS

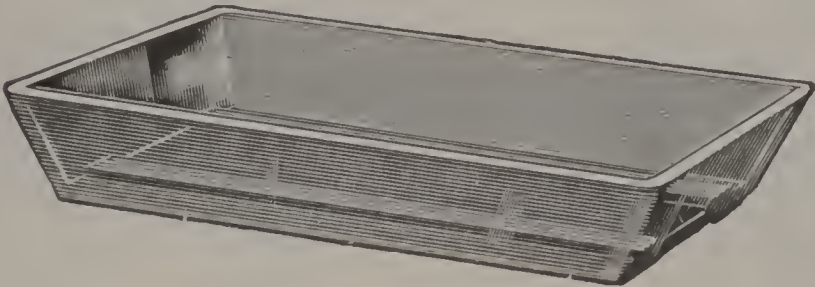
Kodak, 6 inch Double.....	\$.68
Regular, 6 " " .....	.22
" 4 " Single.....	.17
" 6 " " .....	.40
" 8 " " .....	.50



VELOX PRINTING BOARDS

For Use with Velox and Other Gaslight Papers, (metal).....	\$2.00
" " " " " " " " (small)....	.75

TRAYS



	4x5	5x7	5x8	7x9	8x10
Glass Trays.....	\$.11.....		\$.18.....	\$.28.....	\$.35
Japan.....	.09.....		.19.....	.22.....	.29
Glossy Rubber.....	.27.....		.54.....	.68.....	1.04
Deep Hard Rubber... ..	.40.....	\$.48.....	.56.....	.68.....	.92
Porcelain, deep.....	.40.....	.50.....	.55.....	.60.....	.75
Celluloid .....	.45.....		.65.....	.77.....	1.04
Electrose.....	.13.....	.23.....	.23.....	.36.....	.45
Elite, Porcelain Lined	.23.....	.45.....	.57.....	.68..	1.02
Panoram No. 1 Tray.....					.22
" No. 4 Tray.....					.39
Porcelain.....	10x12	\$1.34.....		12x14.....	\$2.12
Hard Rubber.....	10x12.....	1.67...		12x16... ..	2.52
Wooden Trays for Fixing					
Films in Strips.....	5x12½, \$.42....	8½x18½, \$.65...		8¼x22½, \$.85	

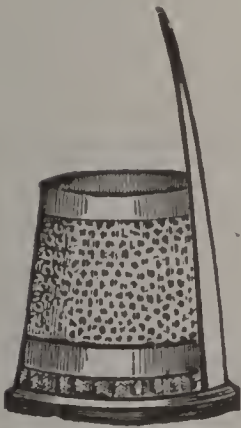


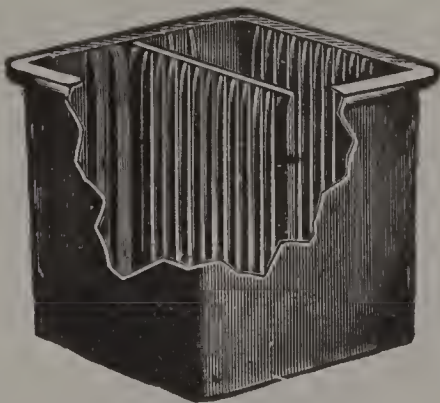
PLATE LIFTERS

Russell.....	\$.14
Thimble .....	.14
Perfect, 3¼x4¼ to 8x10.....	.22

RUBY FABRICS AND TISSUES

Ruby Fabric.....	per yard	\$.30
Orange “	“ “	.30
“ P. O. Paper.....	sheet	.03
Ruby Tissue Paper.....	“	.05
White “	“	.02
Onion Skin.....	per dozen	.20
Cepa Skin.....	“	.20

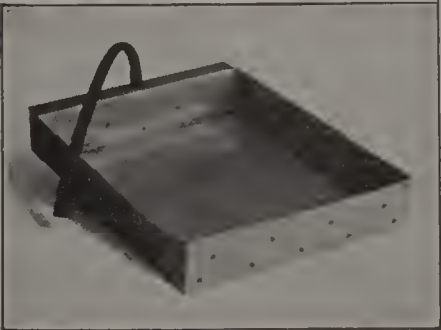
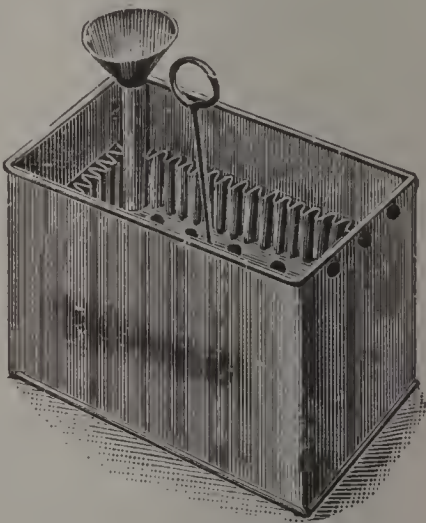
FIXING BOXES



Glass, 4x5.....	\$.90
“ 5x7.....	1.10
Duranoid, takes 5x7 and 5x4 plates.....	1.35
Electrose No. 1 for 3¼x4¼ and 4x5.....	.95
“ “ 2 “ 5x7 and 5x8.....	1.35
“ “ 3 “ 4x5 and 5x7.....	1.35
Hard Rubber, 4x5.....	1.95
“ “ 5x7.....	2.34
“ “ 6½x8½.....	3.15
“ “ 8x10.....	3.60

ZINC WASHING BOXES

3¼x4¼ and 4x5.....	\$.48
4x5 and 5x7.....	.70

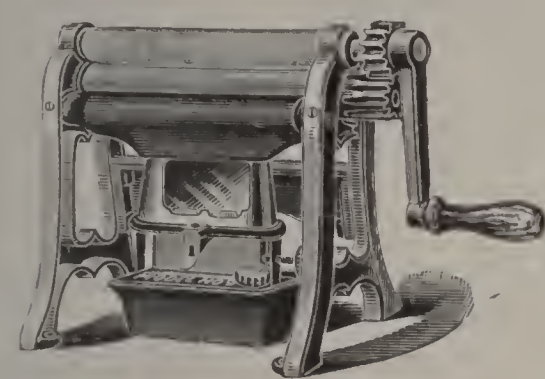


GEM PRINT WASHER

For 5x7 or smaller prints.....	\$.50
“ 8x10 “ “ .....	.75

SCOVILL'S ADJUSTABLE WASHING BOXES

4x5.....	\$1.56
5x7.....	1.80
5x8.....	1.80
6½x8½.....	1.80
8x10.....	2.00



BURNISHERS

Acme Rotary, 8 inches, stationary
for gas or oil.....\$5.40
Acme Improved Rotary, 8 inches,
gas or oil11.70
Prices of other styles on application.

FERROTYPE PLATES

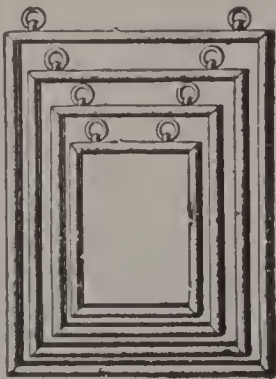
Ordinary.....	each \$.08
Extra Heavy.....	“ .18
Heavy 18x24 .....	.70

FILM DEVELOPING CLIPS

Metal Clips, per pair, 3½ inch.....	\$.23
“ “ “ “ 5 “ .....	.27
“ “ “ “ 7 “ .....	.32
Wood “ “ “ 5 “ .....	.14

TRANSPARENCY FRAMES

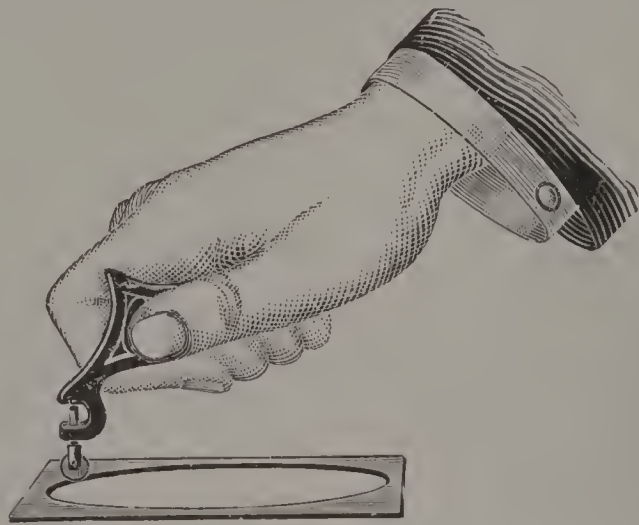
3¼x4¼.....	\$.25
4x5.....	.28
4¼x6¼.....	.32
5x7.....	.32
5x8.....	.34
6½x8½.....	.38
8x10.....	.47
10x12.....	.59



N. B.—Please specify whether to hang upright or lengthwise.

METAL CUT-OUTS

Forms for cutting prints to the required size



		SIZE	PRICE
No.	0, Oval.....	$1\frac{3}{8} \times 2$	\$.13
"	1, ".....	$2 \times 2\frac{3}{4}$, old $\frac{1}{4}$ Cab.....	.14
"	2, ".....	$3 \times 4\frac{1}{16}$, $\frac{3}{4}$ Cab. or old $\frac{1}{2}$ Cab.....	.15
"	3, ".....	$3\frac{7}{16} \times 4\frac{15}{16}$, Cab.....	.18
"	4, ".....	$2\frac{5}{16} \times 3\frac{7}{16}$.....	.16
"	5, ".....	$3\frac{3}{4} \times 5\frac{3}{4}$.....	.18
"	6, ".....	$4\frac{1}{4} \times 6$.....	.18
"	9, Circle.....	$2\frac{3}{4}$ inches.....	.18
"	10, ".....	3 ".....	.18
"	11, ".....	$3\frac{1}{4}$ ".....	.18
A,	Oval.....	$1\frac{7}{16} \times 2\frac{7}{16}$.....	.17
B,	".....	$1\frac{7}{8} \times 3\frac{1}{8}$.....	.17
C,	".....	$2\frac{9}{16} \times 5\frac{1}{16}$.....	.18
D,	".....	$1\frac{3}{8} \times 2\frac{11}{16}$.....	.17
E,	".....	$2\frac{1}{4} \times 4$.....	.18
F,	".....	$2\frac{1}{2} \times 5\frac{1}{16}$.....	.18
G,	".....	$2\frac{1}{8} \times 5\frac{5}{8}$.....	.18
H,	".....	$1\frac{13}{16} \times 3\frac{9}{16}$.....	.18
J,	".....	$2\frac{3}{4} \times 5\frac{3}{16}$.....	.18
K,	".....	$3\frac{1}{16} \times 6\frac{3}{8}$.....	.18
L,	".....	$1\frac{7}{8} \times 2\frac{11}{16}$.....	.15
M,	".....	$2\frac{1}{2} \times 3\frac{1}{2}$.....	.17
N,	".....	$1\frac{1}{4} \times 1\frac{3}{4}$.....	.13
Amateur Set, containing six assorted Metal Cut-outs, one Revolving Trimmer and one Sheet Zinc to cut on.....			.65
Lantern Slide Metal Cut-out Sets.....			.90
(See page 45 under Lantern Slide Requisites for Trimmers).			

EASTMAN'S EMBOSSING BOARDS

For giving plate sunk centers with $2\frac{1}{4} \times 3\frac{1}{4}$, $2\frac{1}{2} \times 4\frac{1}{4}$, $3\frac{1}{2} \times 3\frac{1}{2}$, $3\frac{1}{4} \times 4\frac{1}{4}$, $3\frac{1}{4} \times 5\frac{1}{2}$, 4×5 and 5×7 unmounted prints on matte surface papers. These boards provide in each case for suitable margin.

Price, each, for $3\frac{1}{4} \times 4\frac{1}{4}$ or smaller.....\$.10
" " " $3\frac{1}{4} \times 5\frac{1}{2}$, 4×5 or 5×715

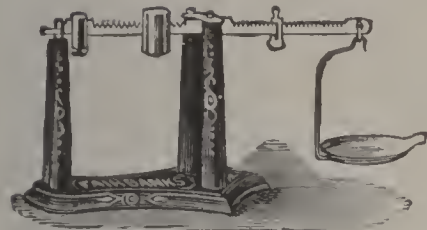
When ordering always give size of prints to be used with.



BEVELERS

Ingento Bevelers for Beveling
Cards by Hand.....\$1.35

PHOTOGRAPHIC SCALES



Ansco Automatic No. 1.	\$1.35
“ “ “ 2.	1.35
“ “ “ 3.	1.62
5 inch Beam.....	.60
6 “ “ .....	.75
8 “ “	1.00
Brighton scales, cap. 6 oz.	.45
Stand Scales.....	3.50
Bullion Scales.....	2.25



HYDROMETERS

Small size.....	\$.15
Large “ .....	.27

FUNNELS

(Plain or Ribbed)



$\frac{1}{4}$ Pint.....	\$.10
$\frac{1}{2}$ “ .....	.12
1 “ .....	.15
1 Quart.....	.25
2 “ .....	.35
1 “ Bulb.....	.25

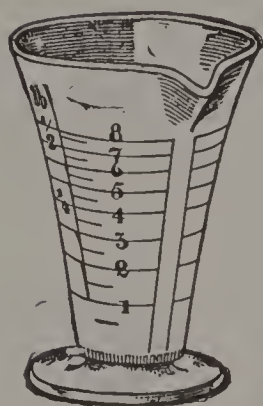
THERMOMETERS

Ideal.....	\$.22
Solio.....	.36
Developing Machine Thermometers.....	.22

GRADUATES

(Moulded)

1 oz.	.....	\$ .06
2 "	.....	.08
4 "	.....	.10
8 "	.....	.12
16 "	.....	.15
24 "	.....	.22
32 "	.....	.40



O. C. CO.'S GRADUATES

(Flat Bottom. Engraved)

1 oz.	.....	\$ .15
2 "	.....	.15
4 "	.....	.20
8 "	.....	.30
16 "	.....	.60
24 "	.....	.70
32 "	.....	.80

FLAT BOTTOM AND CONE SHAPED GRADUATES

(Finely Engraved)

Minim.	.....	\$ .20
1 oz.	.....	.22
2 "	.....	.25
4 "	.....	.33
8 "	.....	.50
16 "	.....	.75
32 "	.....	1.25

GLASS PITCHER

GRADUATES

These are made in the form of a pitcher, with spout, cover and handle. Measure up to 32 ozs. Very handy and keep dust out of the Developer, or other chemicals.

Price.....\$.42



PUSH PINS

For Pinning up Prints, Negatives, etc. Useful for Many
Photographic Purposes.

Eastman's Glass Push Pins, per Box of 6	\$.10	Box of 12	\$.18
Ingento Push Pins.....	per	" "	12 .22



STIRRING RODS—Glass

6 inch.....	\$.05
8 " .....	.07
12 " .....	.10
15 " .....	.15
9 " Glass Stirring Rod with two glass push pins, neatly packed in cardboard box.....	.09

FOCUSING GLASSES

Ideal.....	\$.90
Taylor, Taylor & Hobson.....	2.50

READING OR RETOUCHING GLASSES

2 inch Lens.....	\$.70
2½ " " .....	.90
3 " "	1.25
4 " "	2.25

MORTARS AND PESTLES



Wedgewood, 3 oz.....	\$.35
" 6 " .....	.50
" 10 " .....	.65
" 20 " .....	.90
Glass 4 " .....	.36
" 8 " .....	.45

BOLTING CLOTH—Silk

Fine, 18x20.....	\$1.25
Medium, 18x20.....	1.13
Coarse, 18x20.....	1.00



BRUSHES

Camel Hair, Tin Bound

1 in., .18 1½ in., .27 2 in., .32 2½ in., .41 3 in., \$.56

Camel Hair, Rubber Bound

1 in., .35 1½ in., .50 2 in., .68 2½ in., .85 3 in., 1.25

Bristle, Tin Bound

1 in., .09 1½ in., .14 2 in., .18 2½ in., .25 3 in., .30

Bristle, Rubber Bound

1 in., .18 1½ in., .22 2 in., .32 2½ in., .40 3 in., .45

Spotting Brushes.....each .10

Brushes for Glycerine Development of Platinotype see
under Glycerine Process.

MAILING ENVELOPES

Photo-Mailers, for 4x5 or smaller.....each \$.02

“ “ “ 6½x8½ “ “ “ .03

“ “ “ 8x10 “ “ “ .05

U. S. PHOTO CLIPS

U. S. Photo Clips.....per gross \$2.25

“ “ “ “per dozen .23

PASTE

Carter's.....1 oz. tubes \$.05

“2 “ “ .08

“4 “ jars .15

“8 “ “ .22

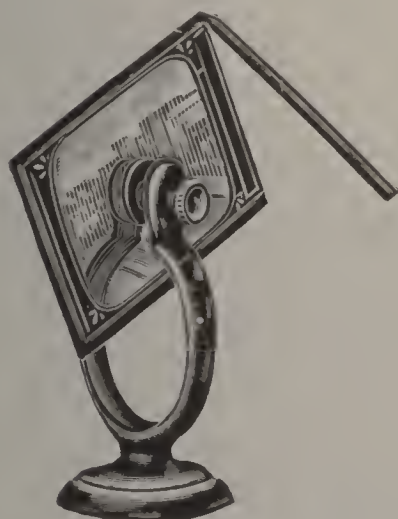
Higgins.....3 “ “ .12

“6 “ “ .20

“14 “ “ .45

LANTERN SLIDE PLATES AND REQUISITES

Paget Prize L. S. Plates.....	per doz.	\$.50
Carbutt's Lantern Slide Plates.....	" "	.45
Seed Lantern Slide Plates.....	" "	.47
Agfa Lantern Slide Plates.....	" "	.50
Eastman's Lantern Slide Plates.....	" "	.50
Imperial " " "	" "	.43
Lumière " " "	" "	.40
Ilford " " "	" "	.45
Lantern Slide Cover Glass, O. C. Co.....	" "	.22
" " " " Eastman's.....	" "	.32
" " Mats.....	per package of 25	.20
Olmstead Lantern Slide Mat.....	" " " 100	.68
Self-Adjustable Lant. Slide Mat, (McCormick's) per pkg. of 25 pairs		.25
" " " " " " " " " 100 "		.75
Lantern Slide Binders.....	per package of 50	.08
" " " Rolls White or Black.....		.36
" " Spots, White or Black.....	per box	.10
Lantern Slide Metal Forms, 12 complete, with both Straight and Revolving Trimmer.....	per box	.90
Revolving Trimmers, (Iron handle).....	each	.25
" " (Wooden handle, with 3 knives).....	"	.40
Straight Trimmers.....	"	.15
Lantern Slide Boxes for 25 Slides (Wood).....	"	.59
" " " " 50 " "	"	1.26
" " " " 100 " "	"	2.25
Star Lantern Slide Box for 50 Slides.....	"	.40



IDEAL LANTERN SLIDE VISE

(Revolving)

Of universal value to slide makers. Can be used also as a Copying Stand to hold print, or anything else to be photographed.

Price.....	\$.54
------------	--------

PLAIN PAPERS

Plain Saxe.....	per doz.	\$.50
Clemons Salted, \$.08 per sheet.....	“ “	.90
Blotting-Paper.....	per sheet \$.05 “ “	.50

COLORS AND MEDIUMS

Opaque, Small.....	\$.15
“ per cake (Gihon's).....	.45
India Ink.....per stick	.17
Rivoli's Tints.....per set	.25
Acua Tints.....per set of 10	.18
Japanese Transparent Water Colors.....per book	.75
Dunne's Assorted Colors.....per box	1.00
Elmendorf's Lantern Slide Colors, No. 1.....	1.35
Retouching Pencils, various grades.....each	.10
Aristo Spotting Colors.....	.45
E. W. N. Spotting Medium.....	.45
“ Non-halation Backing.....	.45
Acua Spotting Tints, 3 in set, on Celluloid.....	.15



RETOUCHING FRAMES

8x10 (O. C. Co.'s Improved).....	\$2.25
11x14 (Moulton).....	3.60
11x14 (Improved Retouching).....	6.30

WHITE INK

For Lettering Prints or Cards.....in bottles \$.22

PASSE-PARTOUT OUTFITS

Complete with Binding Strips, Paste, Cloth and Brass Suspension Hooks and Rings—enough for 12 pictures of ordinary size—No. 1	\$.22
No. 2, in addition to above contains six Cardboard Mats, six Cardboard Mounts, six Easel Supports, one Glass Cutter.....	.45
No. 3 contains all of the above in largely increased quantity.....	.90

PASSE-PARTOUT SUNDRIES

Binding—White, Red, Green, Brown, Olive, Black, etc.

Dennison's.....per roll	\$.09
Canfield's Leatherette.....per package	.10
Hartman's.....“ “	.10
Canfield's Passepartout Boards, for pasting strips.....	.25
Hangers, Cloth Suspension Rings.....per dozen	.08
“ Brass Rings.....“ “	.10

PLAIN GLASS

Plain Glass, 5x7	\$.03
“ “ 6½x8½ .....	.05
“ “ 8x10 .....	.08
“ “ 10x12 .....	.15
“ “ 11x14 .....	.20

GROUND GLASS

4x5	\$.10
5x7 .....	.12
5x8 .....	.12
6½x8½ .....	.18
8x10 .....	.24
10x12 .....	.30
11x14 .....	.50

RUBY AND ORANGE GLASS

4x5	\$.10
5x7 .....	.15
6½x8½ .....	.20
8x10 .....	.28
10x12 .....	.35
11x14 .....	.50

FLASH LAMPS

Pine Flash Lamp	\$1.80
Chelsea Flash Pistol, Nickle Finish	1.95
“ “ “ Ebonized	1.20
Eastman Spreader Flash Pistol .....	.50
Crown Flash Lamp	1.35
Perfection Flash Lamp	1.70
Sun and Luxo Flash Lamps	1.00
Prosch Storage Flash Lamps, No. 1	1.50
“ “ “ “ “ 2	2.50
“ “Lightning”	4.50
“ “Professional”	9.00

FLASH POWDERS AND MAGNESIUM

Magnesium Tape.....	per roll	\$.70
Pure Powdered Magnesium.....	“ oz.	.20
“ “ “.....	“ lb.	3.00
Aluminum Sun Flash.....	“ oz.	.54
Luxo Flash Powder.....	1 oz., \$.30 4 “	1.00
Bayer Flash Light.....	per oz.	.54
Eastman Flash Sheets No. 1.....	per package	.22
“ “ “ “ 2.....	“ “	.36
“ “ “ “ 3.....	“ “	.54
“ Spreader Flash Cartridge for pistol or with fuse....	per box	.25
O. C. CO.’S Silver Ray Magnesium Cartridge		
No. 1. In packages of seven.....	per package	\$.22
“ 2. “ “ “ “.....	“ “	.35
“ 3. “ “ “ “.....	“ “	.54
Agfa Flash Powder.....	“ “	.32
Artridge Cartridges.....	per package of 6	.50
O. C. Co.’s Silver Ray Flash Light Powder.....	per oz.	.45

NOTE.—Flash Light powders and cartridges *cannot* be sent through the mails,

FLASH COTTON

Per oz.....	\$.45
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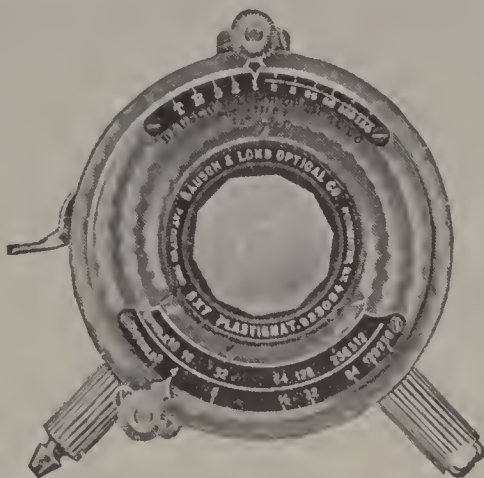
FILTER PAPER

25 sheets in a package, 8 inch.....	\$.08
25 “ “ “ “ 10 “.....	.12
25 “ “ “ “ 13 “.....	.15
25 “ “ “ “ 15 “.....	.18
25 “ “ “ “ 18 “.....	.25
25 “ “ “ “ 20 “.....	.30

ABSORBENT COTTON

1 oz.....	\$.07
2 “.....	.10
$\frac{1}{4}$ lb.....	.15
$\frac{1}{2}$ “.....	.25
1 “.....	.36

THE VOLUTE SHUTTER



Size	Size of Largest Diaphragm	Fitted to Plastigmat or Zeiss	Fitted to Other Lenses
4 x5	1 in.....	\$17.00.....	\$18.00
5 x7	1 in.....	17.00.....	18.00
6½x8½.....	1½ in.....	18.50.....	20.00

B. & L. UNICUM SHUTTER

			Fitted to B. & L. Lenses	Fitted to Other Lenses
4 x5 ..	Size of Largest Diaphragm,	¾ in.....	\$ 6.00.....	\$ 7.00
5 x7 ..	" " "	1 in.....	7.00.....	8.00
6½x8½..	" " "	1⅝ in.....	8.00.....	9.00
8 x10..	" " "	1⅞ in.....	10.00.....	11.00

PROSCH DIAPLANE SHUTTER

Combines all the good qualities of the old with several new ones. Fitted with iris diaphragm. Speed from time to 1-300 second.

Size No.....	1	2	3	4	5	6
Aperture, inches.....	¾	⅞	1	1¼	1½	1⅝
Size of plate, inches.....	3¼x4¼	4x5	4x5	5x7	5x7	6½x8½
			5x7		6½x8½	
Price....	\$17.00	18.00	19.00	20.00	21.00	22.00

CENTURY CURTAIN SLIDE SHUTTER

Price, fitted to Century cameras:

5x7, \$25.00

6½x8½, \$30.00

8x10, \$35.00

The cost of fitting to other Cameras varies from \$3.00 to \$4.00

GOERZ HYPERGON

A NEW WIDE-ANGLE LENS

Double Anastigmat—F. 22. Angle 135 degrees

5x7	Fitted with Star Diaphragm.....	\$43.50
8x10	“ “ “ “	49.00
10x12	“ “ “ “	52.50
12x16	“ “ “ “	62.00

Full illustrated catalogue upon request.

10% discount allowed on Goerz Lenses.

VOIGTLAENDER LENSES

COLLINEAR LENSES, SERIES II, F. 5. 6 and F. 6. 3

No.	Equiv. Focus	Size of plate Sharply Covered			Price
		F. 5. 6	F. 8	F. 32	
1.....	3½ in.....	3¼x3¼ in.....	3 x4 in.....	3¼x4¼ in.....	\$ 35.00
2.....	4¾ in.....	3¼x4¼ in.....	4½x6½ in.....	5 x7 in.....	40.00
3.....	5⅞ in.....	4¼x6½ in.....	5 x7 in.....	6½x8½ in.....	45.00
4.....	7⅞ in.....	5 x7 in.....	6½x8½ in.....	8 x10 in.....	60.00
5.....	9⅞ in.....	6 x8 in.....	6½x8½ in.....	9 x11 in.....	77.50
6.....	11⅞ in.....	6½x8½ in.....	8 x10 in.....	10 x12 in.....	105.00
7.....	14½ in.....	8 x10 in.....	10 x12 in.....	12 x15 in.....	140.00

Collinear Catalogue sent on request.

DYNAR LENS F. 6

No.	Equiv. Focus	Plate covered at F. 6	Price of	Price of
			cells without barrel	cells fitted to Volute shutter
2.....	4¾ in.....	3¼x4¼ in.....	\$22.00.....	\$40.00
3.....	5⅞ in.....	4x5 in	25.00.....	43.00
4.....	7 in.....	5x7 in.....	30.00.....	50.00
5.....	10 in.....	6½x8½ in.....	47.50.....	67.50
6.....	12 in.....	8x10 in.....	65.00.....	87.00

In ordering please specify the style and size of shutter to which the cells are to be fitted. Cells of No. 2 and 3 fit Volute No. 1, Wollensack Automatic 4x5, Eastman 3a Folding Pocket Kodak Automatic shutters; No. 4 fits 6½x8½ Auto. and No. 1 Volute.

10% discount allowed on Voigtlaender lenses.

BAUSCH & LOMB LENSES

PLASTIGMAT LENS, F. 6. 8

No.	Equiv. Focus	Size of Plate Full Aperture	Dia.	Price
1.....	5¼ in.....	3¼x4½.....	13⁄16 in.....	\$34.00
2.....	6¼ in.....	4 x5.....	7⁄8 in.....	40.00
3.....	7½ in.....	5 x7.....	1 in.....	48.00
4.....	9¼ in.....	5 x8.....	1 3⁄8 in.....	55.00
5.....	11 in.....	6½x8½.....	1 5⁄8 in.....	75.00
6.....	13 in.....	8 x10.....	1 7⁄8 in.....	90.00

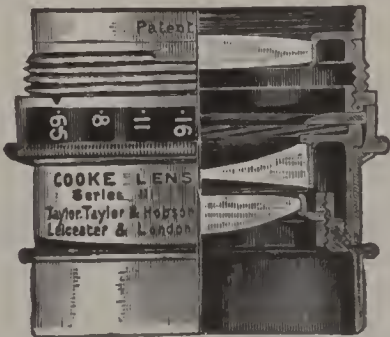
Special Plastigmat Catalogue mailed on request.

ZEISS LENSES

ZEISS CONVERTIBLE ANASTIGMAT LENSES—Series VIIa.

No.	Size of Plate Covered Full Aperture	Combinations of Single		Com- bined EQUIVA- lent Focus. Inches.	Speed	PRICE	
		Front Lens	Back Lens			Lens Only	When Fitted with Diaphragm Shutter.
2.....	3¼x4¼.....	9.....	7¼.....	4½.....	F. 7.....	\$54.50.....	\$69.50
4.....	4 x5.....	9.....	9.....	5.....	F. 6. 3.....	58.00.....	73.00
8.....	5 x7½.....	14.....	11½.....	7.....	F. 7.....	75.00.....	90.00
10.....	5 x8½.....	14.....	14½.....	8.....	F. 6. 3.....	82.00.....	97.00
11.....	6½x8½.....	16½.....	14.....	8½.....	F. 7.....	94.50.....	110.50
13.....	6½x8½.....	16½.....	16½.....	9¼.....	F. 6. 3.....	106.50.....	122.50

COOKE LENSES



Series III—F. 6. 5			Series V—F. 8		
Size	Focus	Price	Size	Focus	Price
3¼x4¼...	5 in..	\$35.00	3¼x4¼...	5 in..	\$28.00
4 x5...	6 in..	39.50	4 x5...	6 in..	32.00
5 x7...	8¼ in..	53.00	5 x7...	9 in..	48.00
6½x8½...	11 in..	91.00			
Series II—F. 4. 5			Series IV—F. 5. 6		
Size	Focus	Price	Size	Focus	Price
3¼x3¼.....	4.....	\$38.00	4x5.....	6.....	\$44.00
4x5.....	6.....	67.50	5x7.....	8.....	67.00
5x7.....	8.....	91.00	6½x8½.....	11.....	107.50
6½x8½.....	13.....	182.00	8x10.....	13.....	146.00

Special catalogue of all Cooke lenses mailed on request.
10% discount allowed on Cooke lenses.

O. C. CO'S LENS PAPER

Very useful for cleaning lenses. It is soft and does not scratch or mar the glass.....per package \$.10

BINOCULARS

BAUSCH & LOMB--ZEISS "STEREO"

4 Power.....	40.00
6 "	46.00
8 "	50.00
10 "	70.00
12 "	70.00
Net Prices	



GOERZ "TRIEDER"

No. 10.....	\$38.00
" 20.....	46.00
" 30.....	54.00
" 40.....	62.00
Less 10%	

SHUTTERS

SECTOR SHUTTER—(GOERZ PATENT)

Size of Shutter	For GOERZ LENSES Series III.		Series I B	Series I C	Price
0	Double-Anastigmat	III/0 F 6.8	.....	.....	\$17.00
1	" "	III/1 F 6.8	.....	I C/0 F:6.3	17.00
2	" "	III/2 F 6.8	.....	I C/1 F:6.3	17.00
3	" "	III/3 F 6.8	I B/0 F:4.8	I C/2 F:6.3	17.00
4	" "	III/4 F 6.8	I B/1 F:4.8	I C/3 F:6.3	20.00
5	" "	III/5 F 6.8	I B/2 F:4.8	I C/4 F:6.3	20.00
6	" "	III/6 F 6.8	I B/3 F:5.5	I C/5 F:7.2	20.00

Cost of fitting, \$1.50 to 3.50 each, according to size.
The original lens tube is not altered, and will be returned.

GOERZ LENSES

SERIES III. DOUBLE ANASTIGMAT F. 6. 8. (U. S. 2.90)



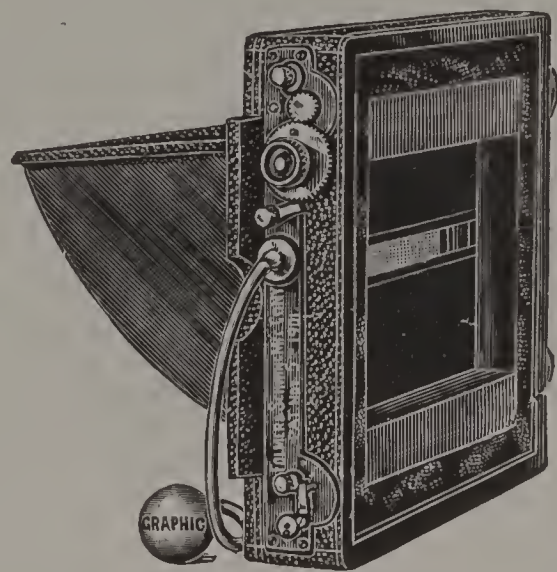
No.	Equiv. Focus.	Dia.	Size of Plate Covered Sharply at			Price with Iris Diaphragm
			F. 6. 8	F. 15. 8	F. 62	
0.....	4½ in.....	⅝ in.....	3¼x4¼.....	4 x5	4¾x6½.....	\$37.50
1.....	6 in.....	⅞ in.....	4 x5	4¾x6½.....	5 x8	45.00
2.....	7 in.....	1 in.....	4¾x6½.....	5 x8	7 x9	51.50
3.....	8¼ in.....	1¼ in.....	5 x8	6½x8½.....	8 x10.....	62.50
4.....	9½ in.....	1⅝ in.....	6½x8½.....	7 x9	10 x12.....	75.50
6.....	12 in.....	1⅞ in.....	8 x10.....	10 x12.....	16 x18.....	107.00

DOUBLE ANASTIGMAT—TYPE B. SERIES I B. F. 4. 5.
(U. S. 1.90.)

A symmetrical objective of unusual short build. For use in all cases where extreme rapidity is the principal consideration, and where an angle of view not exceeding 66 degrees is sufficient. Excellently adapted for all kinds of photography with artificial light.

No.	Focus	Diameter	Size of Plate		Price with Iris Diaphragm
			Full Open	F. 15. 5	
0.....	4½.....	1⅞ in.....	3¼x4¼.....	4 x5	\$40.00
1.....	6	1¼ in.....	4 x5	5 x7	47.00
2.....	7	1½ in.....	5 x7	5 x8	54.50
3.....	8¼.....	1¾ in.....	5 x8	6½x8½.....	67.00
4.....	9½.....	1⅞ in.....	6½x8½.....	7 x9	90.50
5.....	10¾.....	2⅜ in.....	7 x9	8 x10.....	108.50
6.....	12	2¼ in.....	8 x10.....	10 x12.....	126.50

GRAPHIC FOCAL-PLANE SHUTTER



	When fitted to Graphic cameras.	When fitted to cameras of other manufacture.		When fitted to Graphic cameras.	When fitted to cameras of other manufacture.
4 x5	\$34.00	\$35.00	5x7.....	\$36.00	\$37.00
6½x8½.....	38.00	40.00	8x10.....	40.00	42.00

OBRIG CURTAIN SHUTTER
(FITS OVER THE LENS)

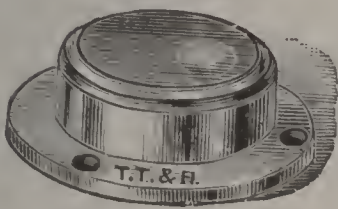
Opening		Opening	
1½ in.....	\$4.75	2⅞ in.....	\$ 6.75
1¾ in.....	5.00	3⅝ in.....	8.25
2⅓ in.....	5.25	4 in.....	10.00
2½ in.....	5.50	4¾ in.....	12.00
Stereo.....	\$8.00		

10% discount allowed on the Obrig Curtain Shutter.

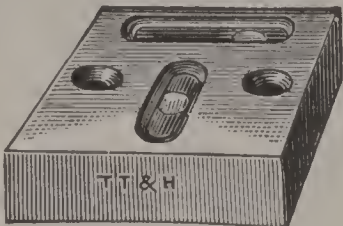
EXPOSURE METERS

Wynne's Infallible Exposure Meter, F. or U. S. Systems.....	\$2.50
Extra Sensitive Paper for above.....	.15
Jenkin's Aluminum Exposure Meter.....	.41
Wager Exposure Meter.....	.45
Cheape " " .....	.28
Wynne's Infallible Print Meter.....	2.50

LEVELS



Circular Flush or Pro-	
jecting.....	\$.68
Single Tube.....	.90
Double " Brass.....	1.35
" " German Silver	1.58



PREMO OPTICAL OUTFIT

This outfit consists of a set of supplementary lenses, a ray filter and duplicator, and is for use with any camera with lens barrel that corresponds in size. These lenses slip over the regular lens of the camera like a cap. They give the owner of one good objective lens the advantage of five different focal lengths. These combinations will be supplied separately when desired. The six combinations are neatly enclosed in a plush lined case leather covered.



Outfit complete for 4x5, diameter of lens 15/16 in.....	\$6.00
" " " 5x7, " " " 15/16 "	6.00
Enlarging and Copying Lens \$1.25	Tele-Photo Lens..... 1.25
Wide Angle Lens..... 1.25	Ray Filter..... 1.00
Portrait Lens..... 1.25	Duplicator..... .40

RAY FILTERS AND COLOR SCREENS
GOERZ RAY FILTERS

OF OPTICALLY PLANE COLORED GLASS

These filters are made in three different densities, which call respectively for exposures 5, 10 and 20 times as long as with the free lens when using ordinary plates. They are made to fit the various sizes of the Series III., up to the 7a; Series 1B, up to the No. 5; Series 1C, all numbers.

Series III.....	0, 1, 2, 3.....	4, 5, 6.....	7, 7a
" 1B.....	0,	1, 2, 3.....	4, 5, 6, 7
" 1C.....	0, 1, 2,	3, 4, 5.....	—
	<u>\$1.00 each</u>	<u>\$1.50 each</u>	<u>\$2.00 each</u>
Sets of 3 colors,			
in cardboard box,	\$3.00 each	\$4.50 each	\$6.00 each

NOTE:—If fitted to other than Goerz lenses, lens should be sent in.

B. & L. RAY FILTERS

Bausch & Lomb Bi-Chromate Filters.....\$3.25 to \$10.00 less 10%
Carbutt's Color Screens..... .90 and 1.35

IDEAL RAY FILTERS

Mounted in nickel plated cells with adjustable springs. They will be furnished with cork lining without extra charge when so ordered.

No. 0....	For No. 3 F. P. K.....	\$.90
No. 1....	Diameter, 15 ¹ / ₁₆ inches.....	.90
No. 2....	For Box Cameras.....	.90
No. 3....	Diameter, 17 ¹ / ₁₆ inches.....	.90
No. 4....	“ 1 ¹ / ₂ “ .....	.90
No. 5....	“ 1 ³ / ₄ “	1.13
No. 6....	“ 2 “	1.35
No. 7....	“ 2 ¹ / ₄ “	1.58
No. 8....	“ 2 ¹ / ₂ “	1.80
No. 9....	“ 2 ³ / ₄ “	2.03
No. 10....	“ 3 “	2.25
No. 11....	“ 3 ¹ / ₄ “	2.70
No. 12....	“ 3 ¹ / ₂ “	3.15
No. 13....	“ 4 “	3.83
No. 14....	“ 4 ¹ / ₂ “	4.50

Prices of Square Filters and special sizes on application.

PORTRAIT ATTACHMENTS

For No. 1, Brownie	}	50 cents each, any style.
“ No. 2, Brownie		
“ No. 2, Folding Brownie		
“ No. 0, F. P. K.		
“ No. 1, F. P. K.		
“ No. 1A, F. P. K.		
“ No. 2, F. P. K.		
“ No. 3, F. P. K. for Reg. Auto, or Unicum.		
“ No. 3A, for Reg. Auto, or Unicum.		
“ No. 2, Bullseye.		
“ No. 2, Bullseye Special.		
“ No. 2, Bullet Special.		
“ No. 2, Flexo.		
“ No. 4, Bullseye Special.		
“ No. 4, Bullet Special.		
“ No. 4, Cartridge Kodak.		
“ No. 5, Cartridge Kodak.		
“ No. 4, Screen Focus.		

(State name of camera and shutter when ordering.)

SOLE-LEATHER CARRYING CASES



No. 1, Brownie.....	\$.45
“ 2, “.....	.68
“ 2, Folding Brownie.....	.68
“ 3, “ “.....	.90
“ 2, Stereo “.....	.90
“ 0, Folding Pocket Kodak.....	.90
“ 1, “ “ “.....	1.12
“ 1A, “ “ “.....	1.12
“ 2, “ “ “.....	1.12
“ 3, “ “ “.....	1.12
“ 3A, “ “ “.....	1.35
“ 2, Bullseye.....	1.12
“ 2, Folding Bullseye.....	1.12
“ 4, Bullseye.....	1.80
“ 4, Bullseye Special.....	1.80
“ 4, Screen Kodak.....	2 25
“ 3, Cartridge “.....	1.35
“ 4, “ “.....	1.80
“ 5, “ “.....	2.25
“ 1, Panoram “.....	1.58
“ 4, “ “.....	1.80
“ 2, Flexo.....	1.12
Shoulder Straps with Clasps.....	.30

BACKGROUNDS

Mascot Backgrounds, 5x6, seven designs.....	\$.90
Velveta, 4x4.....	.90
“ 5x6.....	1.35
“ 6x8.....	2.25

O. C. CO. FOLDING BACKGROUND

These are in various lightings. Size, 5x6 feet. Fold up in small space and can be sent through the mail for 22c. extra. Price.....\$1.35

FRAMING

(FRAMES TO ORDER AT SHORT NOTICE)

PLAIN MOULDING

Size of Glass	Any Width up to 1 inch	1½ inch	2 inch	2½ inch	3 inch	Mats (Extra)
8x10	\$.40	\$.55	\$.60	\$.80	\$1.00	\$.10
10x12	.55	.60	.70	1.00	1.25	.10
11x14	.60	.75	.80	1.15	1.45	.15
12x16	.80	.95	1.10	1.35	1.65	.25
14x18	.95	1.15	1.30	1.60	1.95	.25
16x20	1.15	1.35	1.55	1.85	2.35	.35
18x24	1.35	1.60	1.95	2.20	2.65	.40
20x26	1.75	2.10	2.35	2.60	3.15	.55
22x28	1.95	2.25	2.70	3.15	3.75	.60
25x30	2.15	2.60	3.15	3.65	4.35	.65

The above “Plain” Moulding includes Ebony, Dark Brown, Light Brown and Green colors.

The Mats are in White, Light Gray, Scotch Gray, Cream, Ivy Green, Carbon Black, etc.

GOLD, GILT and FANCY Mouldings to order.

We carry samples of Frames here for inspection.

CARD MOUNTS

No. 850—Plain Bevel Edge, Square Corners, Unenamelled.

Scotch Gray, Ivy Green and Carbon Black

Size	Per doz., \$	per 100	\$
$3\frac{1}{4} \times 4\frac{1}{4}$.....	.08		.59
" $4\frac{1}{2} \times 4\frac{1}{2}$.....	.09		.63
" $4\frac{1}{4} \times 5\frac{1}{2}$.....	.09		.63
" 5x6 .....	.10		.72
" $4\frac{1}{2} \times 6$ .....	.08		.63
" $5\frac{1}{2} \times 6\frac{1}{2}$.....	.12		.88
" $5\frac{1}{4} \times 7\frac{1}{4}$.....	.12		.90
" 6x8 .....	.17		1.22
" 7x9 .....	.20		1.44
" 8x10.....	.25		1 89
" 10x12.....	.36		2 57

Catalogues on application.

A full line of flexible mounts in various weights, surfaces and tints for mounting in the new style, always on hand.

Plain Extra No. 1 Blanks, Straight Edge—Scotch Gray, Ivy Green and Carbon Black

	Per doz., \$	per 100	\$
$6\frac{1}{2} \times 8\frac{1}{2}$.....	.12		.90
7x9 .....	.13		.99
8x10.....	.18		1.35
10x12.....	.26		1.92
11x14.....	.30		2.25
14x17.....	.60		4.50
16x20.....	.72		5.40
20x24.....	1.02		7.75
22x28.....	1.20		9.00
No. 1 Panoram Kodak Cards.....	.10		.68
No. 4 " " " .....	.35		2.61

Plain Blanks Extra Double Weight Straight Edge, No. 16—

Scotch Gray, Ivy Green and Carbon Black

	Per doz., \$	per 100	\$
7x9 .....	.17		\$1.31
8x10.....	.24		1.80
10x12.....	.34		2.70
11x14.....	.38		2 93
14x17.....	.75		5.85
16x20.....	1.05		7.65
20x24.....	1.44		10.80
22x28.....	1.80		11.70

Collins' Mantello Portrait Cards. Plain Straight Edge, Square Corners
—White, Tea, Sage, Queen's Gray, Scotch Gray, and Carbon Black

No.	363.....	Cards,	7x9	For Photos,	3 $\frac{7}{8}$ x5 $\frac{1}{2}$	Per doz.,	\$	.24
"	364.....	"	8x10.....	"	" 5x7	"	"	.33
"	388.....	"	9x12.....	"	" 5x8	"	"	.51
"	365.....	"	10x12.....	"	" 6 $\frac{1}{2}$ x8 $\frac{1}{2}$	"	"	.51
"	366.....	"	11x14.....	"	" 8x10.....	"	"	.57
"	367.....	"	14x17.....	"	" 10x12.....	"	"	1.02

PLATINOTYPE CARDS

White and Carbon Black. Plain Straight Edge--Square Corners

No.	321.....	Cards,	8x10.....	For Photos,	3 $\frac{7}{8}$ x5 $\frac{1}{2}$	Per doz.,	\$	.47
"	257.....	"	10x12.....	"	" 4 x6	"	"	.69
"	119.....	"	11x14.....	"	" 5 x7	"	"	.81
*"	320.....	"	11x13 $\frac{1}{2}$	"	" 6 $\frac{1}{2}$ x8 $\frac{1}{2}$	"	"	.81
*"	261.....	"	12 $\frac{1}{2}$ x15.....	"	" 8 x10.....	"	"	1.00
"	264.....	"	18x22.....	"	" 11 x14.....	"	"	2.62
"	159.....	"	22x26.....	"	" 14 x17.....	"	"	3.50

*Also made in Sage.

Embossed Mounts, Plain Edge, Scotch Gray, Carbon Black
and Ivy Green

No.	692..	Cards,	3x3 $\frac{3}{4}$..	For Photos,	1 $\frac{1}{2}$ x2 ..	Per doz.,	\$	.04..	Per 100	\$	.26
"	791..	"	4x5 ..	"	" 2 $\frac{1}{4}$ x3 $\frac{1}{4}$..	"	"	.07..	"	"	.45
"	926..	"	4 $\frac{1}{4}$ x6 ..	"	" 2 $\frac{1}{2}$ x4 $\frac{1}{4}$..	"	"	.08..	"	"	.54
"	696..	"	5 x5 ..	"	" 3 $\frac{1}{2}$ x3 $\frac{1}{2}$..	"	"	.08..	"	"	.59
"	758..	"	4 $\frac{3}{4}$ x5 $\frac{3}{4}$..	"	" 3 $\frac{1}{4}$ x4 $\frac{1}{4}$..	"	"	.08..	"	"	.59
"	693..	"	5 $\frac{1}{2}$ x6 $\frac{3}{8}$..	"	" 4x5 ..	"	"	.10..	"	"	.72
"	710..	"	8x10..	"	" 5x7 ..	"	"	.23..	"	"	1.71

Semper Paratus. Scotch Gray and Carbon Black. Plain Beveled Edge

A.....	Cards,	2 $\frac{7}{8}$ x3 $\frac{3}{8}$..	For Photos,	1 $\frac{1}{2}$ x2	Per doz.,	\$	.10..	Per gross,	\$	.94
B.....	"	3 $\frac{5}{8}$ x4 $\frac{5}{8}$..	"	" 2 $\frac{1}{4}$ x3 $\frac{1}{4}$	"	"	.12..	"	"	1.27
C.....	"	5 x5 ..	"	" 3 $\frac{1}{2}$ x3 $\frac{1}{2}$	"	"	.15..	"	"	1.58
D.....	"	4 $\frac{5}{8}$ x5 $\frac{5}{8}$..	"	" 3 $\frac{1}{4}$ x4 $\frac{1}{4}$	"	"	.15..	"	"	1.58
E.....	"	5 $\frac{1}{2}$ x6 $\frac{1}{2}$..	"	" 4 x5	"	"	.18..	"	"	1.95
F.....	"	7 x9 ..	"	" 5 x7	"	"	.28..	"	"	3.20

ALBUMS
GILSON—Plain Leaves

	4½x5½	5½x7	7x10	10x12	11x14
Cloth.....	\$.80	\$.90	\$1.05	\$1.50	\$1.75
Half Leather.....	1.10	1.25	1.50	2.50	3.00
Full Leather.....	1.65	1.90	2.30	3.75	4.50
Ex. Leaves, per doz	.30	.35	.45	.75	1.00

GILSON—Squeegees

	4½x5½ For 2 3¼x4¼ prints or 2 3½x3½ " " or 2 2¼x3¼ " " or 8 P. Kodak "	5½x7 For 2 4x5 prints	7x10 For 2 5x7 prints or 4 4x5 " " or 4 2½x4¼ " " or 4 3¼x5½ "	10x12 For 2 6½x8½ prints or 8 3¼x4¼ " " or 8 3½x3½ "	11x14 For 8 4x5 prints
Cloth.....	\$.95	\$1.05	\$1.35	\$2.00	\$2.25
Half Leather.....	1.25	1.40	1.80	3.00	3.50
Full Leather.....	1.80	2.05	2.60	4.25	5.00
Ex. Leaves, per doz	.45	.50	.75	1.25	1.50

WARD—Plain “Puro” Paper Leaves

	SIZE 4½x5½		(50 Leaves)		
Green and Black Art Cloth.....			5½x7	7x10	11x14
Imitation Seal.....		\$.28	\$.40	\$.60	—
Genuine Leather.....		.40	.52	.80	\$1.60
		.60	.80	1.20	2.80

WARD—Squeegee

Maroon Art Cloth		Maroon Seal Grain		Size of Opening		Size of Leaf		No. of Pictures to Book	
No.	Each	No.	Each						
1701	\$.60	1702	\$1.00	3½x4½		4½x5½		50	
1703	.60	1704	1.00	3½x3½		4½x5½		50	
1703½	.40	1704½	.80	3½x3½		4½x5½		24	
1705	1.00	1706	1.40	2½x4½		5½x7		50	
1707	.80	1708	1.20	2½x2½	(Brownie)	4½x7½		100	
1709	.80	1710	1.20	3½x5½		5 x7		50	
1711	.80	1712	1.20	4 x5		5½x7		50	
1713	1.20	1714	1.80	2½x4½		6 x7½		100	
1715	1.00	1716	1.40	2½x7		5½x9½		50	
1717	1.25	1718	1.80	3½x4½		6 x9½		100	
1719	1.25	1720	1.80	2½x2½	(Brownie)	7½x7½		200	
1721	1.25	1722	1.80	5 x7		7 x10		50	
1723	1.25	1724	1.80	3½x3½		7 x10		100	
1725	1.25	1726	1.80	2½x3½		7 x10		200	
1725½	.80	1726½	1.60	2½x3½		7 x10		96	
1727	2.00	1728	2.80	2½x4½		7½x11½		200	
1731	1.25	1732	2.00	4 x5		7 x10 (Open side)		100	
1733	1.60	1734	2.40	2½x7		7½x9½		100	
1735	2.00	1736	2.80	3½x4½		9½x11		200	
1737	1.60	1738	2.40	3½x5½		7½x9		100	
1741	2.00	1742	2.80	3½x3½		10x12		200	
1751	2.40	1752	3.20	4 x5		11x14		200	

SCHAFUSS
ROYAL FLEXIBLE ALBUM
(Plain Leaf)

Size of Leaf	Number of Leaves to Albums	FULL SILK CLOTH BINDING		IMITATION SEAL GRAIN BINDING.		IMITATION WALRUS GRAIN BINDING	
		Black and Dark Green		Black and Maroon.		Black and Red	
		No.	Price, Each \$	No.	Price, Each \$	No.	Price, Each \$
5-1/2x7	25	20/25	.28	60/25	.40	70/25	.40
5-1/2x7	50	20/50	.40	60/50	.52	70/50	.52
7x10	25	21/25	.40	61/25	.60	71/25	.60
7x10	50	21/50	.60	61/50	.80	71/50	.80
10x12	50	22/50	1 00	62/50	1 60	72/50	1 60
11x14	50	23/50	1 60	63/50	2 00	73/50	2 00

PURE-EST LEAVES—Carbon Black, Scotch Gray and Steel Gray

STAR SQUEEGEE ALBUM

Size of Leaves	Size Opening for Pictures	No. of Leaves to Album	No. of Openings to Album	BINDING.		BINDING. Imitation Seal & Walrus Grain	
				Full Cloth Black & Green Price, Each	No.	Black and Red Price, Each	
5-1/2x7	4x5	6	12	.32	1/6/12		.40
5-1/2x7	4x5	12	24	.52	1/12/24		.60
5-1/2x7	3-1/2x3-1/2	6	12	.32	4/6/12		.40
5-1/2x7	3-1/2x3-1/2	12	24	.52	4/12/24		.60
5-1/2x7	3-1/4x4-1/4	6	12	.32	6/6/12		.40
5-1/2x7	3-1/4x4-1/4	12	24	.52	6/12/24		.60
7x10	5x7	6	12	.60	10/6/12		.80
7x10	5x7	12	24	.80	10/12/24		1 00
7x10	5x7	25	50	1 20	10/25/50		1 60
6-1/2x10	3-1/2x3-1/2	6	24	.60	12/6/24		.80
6-1/2x10	3-1/2x3-1/2	12	48	.80	12/12/48		1 00

STAR SQUEEGEE ALBUM—Continued

Size of Leaves	Size Opening for Pictures	No. of Leaves to Album	No. of Openings to Album	No.	BINDING. Full Cloth Black & Green Price, Each	No.	BINDING. Imitation Seal & Walrus Grain Black & Red Price, Each
11x7-1/2	4x5	6	24	15/6/24	\$.80	16/6/24	\$1.00
11x7-1/2	4x5	12	48	15/12/48	1.00	16/12/48	1.20
11x7-1/2	3-1/4x4-1/4	6	24	17/6/24	.80	18/6/24	1.00
11x7-1/2	3-1/4x4-1/4	12	48	17/12/48	1.00	18/12/48	1.20
7-1/2x5	2-1/4x3-1/4	6	24	19/6/24	.40	20/6/24	.60
7-1/2x5	2-1/4x3-1/4	12	48	19/12/48	.60	20/12/48	.80
7-1/2x9-1/2	2-1/4x3-1/4	6	48	21/6/58	.60	22/6/48	.80
7-1/2x9-1/2	2-1/4x3-1/4	12	96	21/12/96	.80	22/12/96	1.20
11x14	4x5	12	96	23/12/96	1.80	24/12/96	2.40
11x14	3-1/2x3-1/2	12	96	25/12/96	1.80	26/12/96	2.40
11x14	3-1/4x4-1/4	12	96	27/12/96	1.80	28/12/96	2.40
5x7-1/2	2-1/2x4-1/4	6	12	31/6/12	.40	32/6/12	.60
5x7-1/2	2-1/2x4-1/4	12	24	31/12/24	.60	32/12/24	.80
11x7-1/2	2-1/2x4-1/4	6	36	33/6/36	.80	34/6/36	1.00
11x7-1/2	2-1/2x4-1/4	12	72	33/12/72	1.00	34/12/72	1.20
4x6-1/2	2-1/4x2-1/4	6	24	35/6/24	.32	36/6/24	.40
4x6-1/2	2-1/4x2-1/4	12	48	35/12/48	.52	36/12/48	.60
7x7	2-1/4x2-1/4	6	48	37/6/48	.60	38/6/48	.80
7x7	2-1/4x2-1/4	12	96	37/12/96	.80	38/12/96	1.00
5-1/2x7	3-1/4x5-1/2	6	12	39/6/12	.32	40/6/12	.40
5-1/2x7	3-1/4x5-1/2	12	24	39/12/24	.52	40/12/24	.60
11x7-1/2	3-1/4x5-1/2	6	24	41/6/24	.80	42/6/24	1.00
11x7-1/2	3-1/4x5-1/2	12	48	41/12/48	1.00	42/12/48	1.20
11x14	3-1/4x5-1/2	12	96	43/12/06	1.80	44/12/96	2.40

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(4)=Develop and print, unmounted Solio.

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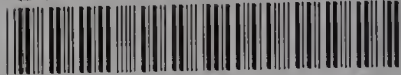
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